

Num	Title/Descri	Medium	Artist/Culture	Date	Dimensions	Inscriptions	Condition Notes
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1000 Male Saint

Oil on canvas

Mexican or American

could be 19th century with overpaint, seems modern

73.5 x 50 in. framed; 62 x 38 in. image

Overpainting, crinkles in canvas, not in good condition



1001 St. Paul

Oil on canvas

Spanish Colonial

late 19th-early 20th century

73 x 50 in. framed; 61.5 x 38 in. image

"S. Pablo" at lower left

Relined, a lot of flaking, damage to original canvas, water damage at the height of the saint's hand, frame and stretcher bars damaged

1002 St. Philip

Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72.5 x 49 in.  
framed; 62 x 39 in.  
image

"S. Felipe" at  
lower right, in  
light colored  
banner

matching that  
of inv. no.  
1001

Severely darkened and damaged,  
poorly relined, lots of flaking and  
crackalure



St. James  
1003 the Greater

Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

70.75 x 48 in.  
framed; 61.5 x 38  
in. image

"Santiago  
Major" cut off  
in lower left  
corner

Severely darkened and damaged,  
poorly relined, lots of flaking and  
crackalure, repairs with strips of  
fabric/canvas at left edge, upper left,  
bottom right corner, and bottom edge

1004 St. Peter



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

73.5 x 49.5 in.  
framed; 62 x 38 in.  
image

"S. Pedro" in  
lower right  
corner

Severely darkened and damaged,  
poorly relined, lots of flaking and  
crackalure, repairs with strips of  
fabric/canvas at left edge, upper left,  
bottom right corner, and bottom edge

St.  
Barnabas 9  
(\*needs to  
be re-  
photograph  
1005 ed)



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72 x 50 in. framed;  
62 x 40 in. image

"S. Bernabe"  
in lower left  
corner

Severely darkened and damaged,  
poorly relined, original canvas crinkled

St. Thomas  
1006 8



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72 x 48 in. framed;  
62 x 37.5 in.

"S. Tomas" in  
lower right  
corner

Damaged and darkened, relined,  
overpainted, extensive crackalure;  
slightly less damaged than others in  
the series

St.  
Thaddeus 7  
(\*needs to  
be re-  
photograph  
1007 ed)



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72 x 49 in. framed;  
62 x 38. 5 in.  
image

"S. Tadeo" in  
lower right  
corner

Damaged and darkened, relined,  
overpainted, extensive crackalure,  
strip of canvas with "St. Tadeo"  
inscription in lower right peeling off



St. Simon 6  
(\*needs to  
be re-  
photograph  
1008 ed)



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

73 x 48 in. framed; "S. Simon" in  
62.5 x 38 in. lower right  
image corner

Severely damaged and darkened,  
relined, image hard to make out,  
painted surface cracked and warped,  
peeling strips at bottom of canvas

St. Mark 5  
(\*needs to  
be re-  
photograph  
1009 ed)



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72 x 48 in. framed; "S. Marcos"  
62 x 38 in. image in lower left  
corner

Severely damaged and darkened,  
relined, image hard to make out,  
painted surface cracked and warped,  
peeling strips at bottom of canvas,  
several areas of brittle, dry canvas and  
paint loss



1010 St. Andrew

Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

71.5 x 48 in.  
framed; 62 x 38 in.  
image

"S. Andres"  
in lower right  
corner,  
slightly cut off

Severely damaged and darkened,  
relined, overpainted, numerous areas  
of loss, surface of canvas bumpy and  
warped



St. Luke 4  
(\*needs to  
be re-  
photograph  
ed)  
1011

Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72 x 48 in. framed;  
62 x 38 in. image

"S. Lucas" in  
lower left  
corner,  
severely  
darkened

Severely darkened and damaged,  
garments over painted, overall surface  
bumpy and warped, relined, paint  
cracked around edges

St.  
Bartholome  
1012 w 3



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

71 x 49 in. framed;  
61 x 38.5 in.  
image

"S. Bartolo"  
in lower left,  
darkened and  
hard to read

Severely darkened and damaged,  
water damage - drips running vertically  
down painting, surface bumpy, two  
strips of canvas reattached on left and  
right edges as part of past repair

St. John 2  
(\*needs to  
be re-  
photograph  
1013 ed)



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

72.5 x 49 in.  
framed; 62.5 x 38  
in. image

"S. Juan" in  
lower left

Severely damaged and darkened,  
garments overpainted, overall surface  
warped and bumpy, strips of canvas  
peeling on lower left and upper right  
corners

St. James  
1014 the Lesser



Oil on  
canvas

Spanish  
Colonial

late 19th-early  
20th century

71 x 48 in. framed;  
61 x 38 in. image

"Santiago  
Menor" in  
lower left

Severely damaged and darkened,  
garments overpainted, water damage -  
drips running vertically down entire  
canvas, canvas warped and bumpy,  
several drips of white paint on surface,  
relined

St. Anthony  
with Christ  
1015 Child



Painted  
wood

Mexican or  
American

early to mid  
20th century

25 in. high; 8 in.  
wide at widest  
point; 5 in. deep

Areas of paint loss especially on  
Anthony's head and face, and on  
Christ Child, several cuts in wood on  
front of Anthony's robe, Anthony's foot  
and right arm missing, Christ Child's  
right arm missing

1016 Mission Bell



Brass or  
bronze

Spanish  
Colonial

c. 1906 per  
inscription

18.5 in. high x 17  
in. diameter  
(approximate)

"El Camino  
Real" around  
the base, and  
"1769 &  
1906" near  
the top

Good condition, weathering and rust  
around bottom and loop at the top

Portrait of  
Junipero  
1017 Serra



Oil on  
wooden  
panel or  
board

Mexican artist  
- unsure if  
name in  
inscription is  
that of artist -  
Antonio  
Rascen (end  
of inscription  
hard to read)

early 20th  
century - likely  
1920s or  
1930s

29 x 25 in. framed;  
19.5 x 15.5 in.  
image

Signed at  
bottom "Fr.  
Junipero  
Serra  
Sacatecas  
Mexico  
Antonio  
Rascen  
1870" (some  
of the  
inscription is  
hard to make  
out)

Good condition, somewhat darkened





1018 Sudarium

Oil on metal

19th or early  
20th century 20 x 24 in. framed;  
15.5 x 19.5 image

Somewhat darkened and fine crackalure in Christ's face, otherwise very good condition; was likely cut down as the edges of the sudarium cloth are cut off on both sides



Christ  
consoling  
1019 St. Gertrude

Oil on  
canvas,  
mounted on  
matting

Spanish  
Colonial,  
according to  
label "Mexican  
Mestizo style"

18th century,  
according to  
label; could be  
mid to late  
19th century

33 x 27 in. frame;  
20 x 25 in. image

According to  
label, "The  
inscription  
reads S.  
GETBVP  
with the rest  
of the rubric  
(in red)  
missing."  
This  
inscription is  
visible under  
Christ's left  
hand and is  
cut off

Canvas is in an extremely tattered  
condition, extensive paint loss, tears  
along edges



The Angel  
Appearing  
1020 to Joseph



Oil on  
canvas,  
mounted on  
matting

Spanish  
Colonial,  
according to  
label,  
Mexican and  
"Mestizo  
style"

19th century,  
according to  
label; could be  
mid to late  
19th century

26.75 x 23 in.  
frame; 13.5 x 21.5  
in. image

Canvas is in fair condition with minimal  
paint loss, tears along edges,  
extensive cracking and brittle surface

Hand  
Painted  
Chinese  
Silk  
1021 Vestment



Paint on  
Chinese silk

Spanish  
Colonial/Chin  
ese

late 18th  
century

49 x 38 in. frame;  
43 x 32 in. object  
(approximate -  
measured over  
glass)

Very good condition; weathering and  
darkening around edges, stain on  
lower right towards edge, some  
discolored spots

1022 Hell



Oil on  
canvas

Spanish  
Colonial

late 18th  
century

72 x 60 in. frame;  
59 x 54 in. image  
(inset into newer  
canvas)

Canvas has been crudely cut, relined,  
and re-sewn into a canvas backing;  
hole in upper right of the image; dust  
and cobwebs on frame and canvas;  
severe loss and abrasion to image,  
which has patchy, faded, and pale  
appearance; drips indicating water  
damage; strip of loss and flaking  
canvas on the right side of image

Painted  
1023 tambourine



Paint, wood,  
animal skin, Spanish  
metal fittings Colonial

19th century

4.25 in. high; 9.5  
in. wide

Extensive dirt, darkening, and paint  
flaking to both sides of the painted  
animal skin surface and along the side

Polychrome  
1024 Angel

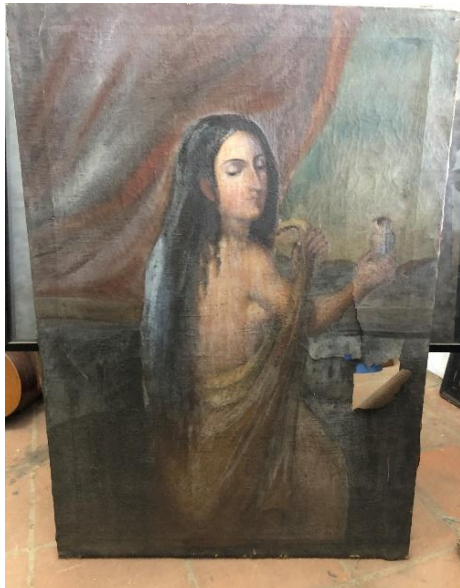


Polychrome  
wood  
sculpture      Spanish  
Colonial

19th century      30 in. high; 20 in.  
wide at wings; 11  
in. deep at wings

Evidence of previous breaks and repairs at angel's right elbow, wings; wings are very precariously attached; extensive paint loss on surface, especially on wings and the angel's garment

Mary  
1025 Magdalene



Oil on  
canvas      Spanish  
Colonial

late 19th  
century  
(possibly early 20th century)      45 x 30 in.  
(unframed)

Unlined canvas, small tear in upper left, on ointment jar, and small tears along bottom; large tears/hole on right side of canvas under Magdalene's arm - unfortunately someone attempted to repair the hole with blue painter's tape, holding some of the ripped canvas together; extensive cracking across the canvas; several areas of the paint have been abraded/lightened, especially in Magdalen's hair and the curtain in the back; water damage visible on the back of the canvas

Biblical  
scene -  
Shepherd  
with  
1026 Abraham?



Oil on  
canvas

Spanish  
Colonial

19th century

37.75 x 31 in.  
frame; 32.5 x  
25.75 image

"36" written in  
black marker  
on the back  
of the  
stretcher bar;  
"19" written  
on top back  
corners of  
frame

Relined to repair hole in turbaned  
man's head; painted surface has been  
abraded/lightened throughout, surface  
is bumpy and patchy; canvas not  
completely attached to frame; paint  
flaking from frame; streak of water  
damage visible down back of canvas

Christ Child  
(?) with  
Angel  
pointing  
upward  
1027



Oil on  
canvas

Spanish  
Colonial

19th century

38 x 30 in. framed;  
33 1/2 x 26 in.  
image

"22" written in  
black marker  
on the back  
of the  
stretcher bar

Painting darkened throughout; surface  
cracked, pinching and overstretching  
at bottom and corners; unlined with  
large rip on the left side under angel's  
elbow; additional holes on angel's  
hand and at upper right above the  
wing; aside from the rips the image is  
legible and in reasonably good shape;  
blue painter's tape applied to two  
spots on back of canvas, including one  
behind hole above wing; some  
abrasion and lightening to angels  
garment, boy's hand, angel's right  
wing, and background



Sheet of  
Liturgical  
Music from  
Music Book  
framed with  
putti and  
biblical  
scenes



Paint on  
animal skin  
or thick  
paper,  
nailed to  
wooden  
support with  
metal nails

Spanish  
Colonial

c. 1690s  
(according to  
handwritten  
label in  
doorway), may  
be 18th  
century

53 x 39 in. frame;  
47.5 x 33 in.  
image

Stickers on  
back of  
wooden  
support

Original sheet poorly nailed to wooden support with nails, some passages legible and others have fallen off completely; extensive cracking and loss; many images severely darkened; large crack in wooden support panel vertically down the middle; colonial frame, both are severely damaged; older frame has evidence of insect damage and rot

Sheet of  
Liturgical  
Music from  
Music Book  
framed with  
putti and  
biblical  
scenes



Paint on  
animal skin  
or thick  
paper,  
nailed to  
wooden  
support with  
metal nails

Spanish  
Colonial

c. 1690s  
(according to  
handwritten  
label in  
doorway), may  
be 18th  
century

50 x 37 in. frame;  
47 x 33.5 in.  
image

Original sheet poorly nailed to wooden support with nails, but overall in better condition than inv. No. 1028; some passages legible and others have deteriorated; skin/paper lost in several areas and peeling in others; extensive darkening and cracking throughout; unpainted colonial frame in fair condition

Young Saint  
John the  
Baptist



Wood with  
polychrome

Mexican or  
American

early 20th  
century  
(possibly as  
old as late  
19th century)

23.5 in. high; 7 in.  
wide; 4.5 in. deep

"SGM14"  
written in  
black marker  
on base

Arms missing; traces of polychrome,  
white paint, abraded off; cracks down  
the wood of the sculpture vertically,  
water damage visible at the bottom on  
back of base

St. Joseph  
with Christ  
Child



Oil on  
canvas

Antonio de  
Torres  
(Mexican,  
1666-1731)

18th century

65.5 x 49 in.  
framed; 62 x 45 in.  
image

Signed in  
lower right  
corner, "An  
H, Torres f"  
(f'it is fecit) -  
will research  
artist signatur  
emore

Beautiful painting in excellent  
condition, save for some  
lumps/distortion in canvas surface on  
the bottom half of the image, and a  
small horizontal scrape to the right of  
the fruit basket



St. Joseph  
with Christ  
1032 Child



Oil on  
copper or  
other metal  
plate

Spanish  
Colonial

19th century

8.5 x 7.5 in. frame;  
4.5 x 3.5 in. image

"4 x 5" written  
in black  
marker on  
back of  
modern  
frame

Reframed in modern frame backed  
with cardboard that is held in place by  
small nails; metal surface is covered in  
small nicks to paint; image somewhat  
darkened and needs cleaning; image  
is legible, however and in fair condition

St.  
Magdalena  
1033 de Tazzi



Oil on metal  
plate

Mexican

early 20th  
century -  
between 1920-  
1950

10 x 9 in. frame;  
7.5 x 6.25 in.  
image

"St.  
Magdalena  
de Tazzi"  
written on  
aged tape  
adhered to  
back of the  
plate

Held in frame with two nails; frame  
abraded and damaged; areas of paint  
loss on plate on Magdalena's hood  
and fingers, dusty and dirty

Virgin or  
Female  
Saint  
(unknown  
iconography  
1034 )



Oil on metal  
plate Mexican

early 20th  
century - 10 x 9 in. frame;  
between 1920- 7.5 x 6.25 in.  
1950 image

Held in frame with small nails; surface  
of painted plate dusty and darkened  
but otherwise in fair condition; a few  
small scratches to right of virgin and  
small holes on her dress and in upper  
right background

Education  
1035 of the Virgin



Oil on metal  
plate Mexican

early 20th  
century - 10 x 9 in. frame;  
between 1920- 7.5 x 6.25 in.  
1950 image

Held in frame with small nails; dust  
and small holes of loss on surface;  
darkened; otherwise in fair condition

1036 Candlestick



Painted tin

Tongva artist  
(per  
handwritten  
label in  
doorway),  
Mission  
period

Mission period  
- 18th-19th  
century

28 in. high; 6 in.  
wide

Areas of paint loss especially around  
base of candle holder; dish at the top  
for candle wax is bent

1037 Candlestick



Painted tin

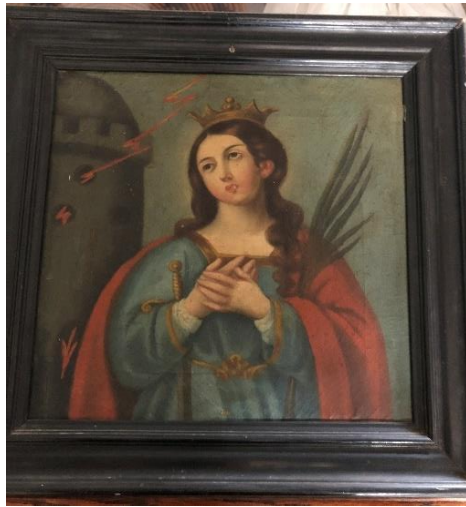
Tongva artist  
(per  
handwritten  
label in  
doorway),  
Mission  
period

Mission period  
- 18th-19th  
century

27.25 in. high; 6  
in. wide

Areas of paint loss especially around  
base of candle holder; dish at the top  
for candle wax is bent; dent in second  
cylinder of candle holder

Saint  
1038 Barbara



Oil on  
canvas

Spanish  
Colonial

18th century  
(per label)

16.75 x 16.75 in.  
framed; 12.5 x  
12.5 in. image

"42" in pencil  
on three  
sides of the  
frame; "San  
Gabriel" in  
pencil on  
stretcher bar;  
"SGM 76" in  
black pen or  
marker on  
back of  
canvas

Relined, stain (possibly of adhesive)  
on back of canvas where a patch was  
attached to repair tear; tear still visible  
vertically on tower; canvas slightly  
cracking and lumpy; patch of paint  
loss on Barbara's lips; otherwise in  
good condition, image is legible

Virgin and  
1039 Child



Oil on metal  
plate

Spanish  
Colonial

19th century

18.75 x 15 in.  
frame; 13.5 x 9.5  
in. image

"SGM81" in  
black marker  
on back of  
plate; "995"  
in black  
pencil on  
back of  
stretcher bar

Reframing looks recent; hole in top  
center where it would have originally  
been hung from; extensive abrasions  
and paint loss across surface; plate  
slightly uneven and bent

1040 Christ Child



Polychrome wood Spanish or Colonial 19th century 9.25 in. high; 3 in. wide; 2.75 in. deep

Both arms missing below elbow, both legs/feet damaged, paint loss on face and small areas of loss across surface; nails in arm and wooden stick in back exposed

1041 Virgin Mary



Oil on metal plate Spanish early 20th century

5 1/8 x 4.5 in. frame; 3 5/8 x 3 in. image  
Written in marker on back  
"Donated by Eugene T. Megame  
Originally Property of Clotilde De La Guerra Sepulveda  
Brought from Spain About 200 Years Old 1955 - almost 250 years

Possible overpainting; abrasions across surface; areas of paint loss above Virgin's head and scattered across her cloak



1042 Bacchante



Bronze or  
other metal

American or  
Mexican

20th century

8 7/8 in. high; 4.5  
in. wide

Good condition, other than dust and  
dirt; minor surface abrasions

Top of  
Processional  
1043 | Cross



Brass with  
pewter or  
silver figure  
of Christ

late 19th-early  
20th century

16.5 in. high; 7.75  
in. wide at  
horizontal bar of  
cross; 1.25 in.  
deep

Sticker with  
"SGM #3" on  
back center  
of cross

Knicks to handle below cross; back of  
cross coming off slightly; abrasion and  
wear to figure of Christ



1044 Aspergillum



Wood and  
silver/other  
metal

19th-20th  
century

9.5 in. x 2 in.

Damage to handle; wear and abrasion  
on metal

1045 Silver Plate



Silver

Late 19th-  
early 20th  
century

5 3/8 in. diameter;  
.25 in. high

"I H S"  
engraved into  
plate surface;  
on reverse  
maker's mark  
reads "Sick-  
Call Outfit,"  
"Special  
Metal," "Pat'd  
April '9" and  
"Quadruple  
Plate/Homan  
Silver Plate  
Co."

Wear across surface of plate , needs  
silver cleaning

1046 Silver Plate



Silver

Late 19th-  
early 20th  
century

5 3/8 in. diameter;  
.25 in. high

"I H S"  
engraved into  
plate surface;  
on reverse  
maker's mark  
reads "Sick-  
Call Outfit,"  
"Special  
Metal," "Pat'd  
April '9" and  
"Quadruple  
Plate/Homan  
Silver Plate  
Co."

Wear across surface of plate , needs  
silver cleaning

Triangular  
1047 Canister



Brass or  
copper

20th century

5.25 in. high; 4. 5  
in. wide

"SGM 11"  
written in  
marker on  
inside of lid  
and on  
bottom of  
canister; "St.  
Jean Pied de  
Port" etched  
along side in  
cursive; "M  
30" in older  
script written  
on bottom

but is hard to  
make out

Good condition, some abrasions to  
metal surface

Silver  
1048 Spoon



Silver

on reverse  
maker's mark  
reads "Sick-  
Call Outfit,"  
"Special  
Metal," "Pat'd  
April '97" and  
"Quadruple  
Plate/Homan  
Silver Plate  
Co." Needs silver cleaning, wear on surface

4.75 in. long; 1.25  
1897 in. high;

Decorative  
Furnishing  
1049 Element



Wood with  
traces of  
polychrome

late 19th-20th  
century

3.25 x 5 1/8 in.

Evidence of glue on reverse; paint  
loss, darkening and abrasion to  
surface

Mission San  
Gabriel  
Commemor  
1050 ative Spoon



Silver

American

late 19th-20th  
century

3.25 x 5 1/8 in.

4.25 in. long; 1 in.  
wide at basin of  
1899 spoon

on reverse,  
spoon reads  
"Mission of  
San Gabriel  
Erected  
1771" handle  
reads "Los  
Angles" and  
"The City of  
the Angels";  
reverse has  
makers mark  
reading  
"Sterling  
Montgomery  
Bros." and  
back of  
handle "F.  
M.B. 99"

good condition, needs silver cleaning

Wooden  
box with  
1051 cross



Wood with  
metal  
accents and  
cap

late 19th to  
early 20th  
century

3 in. long; .5 in.  
high;

Good condition, small nicks and  
abrasions

Small  
Container  
1052 with Cross



Pewter or  
silver

American

late 19th to  
early 20th  
century

4 in. high to cross;  
4 in. diameter

Makers mark  
on bottom  
reads  
"Aurora 8  
PMFO.CO"  
and "1607"

Lid does not nest due to bent rim;  
needs cleaning; wear to surface and  
interior

Large  
Container  
1053 with Cross



Pewter or  
silver

American

late 19th to  
early 20th  
century

5.25 in. high; 4 5/8  
in. diameter

Makers mark  
on bottom  
reads  
"Aurora 8  
PMFO.CO"  
and "38"

Lid and base both have very dented  
rims; dents throughout; lid does not  
nest due to dents

1054 Thurble



Bronze

late 19th to  
early 20th  
century

7.5 in. high; 5 in.  
diameter

Good condition, wear on interior from  
use, needs cleaning

1055 Saint Roch



Polychrome  
wood

Mexican or  
Spanish  
Colonial

early 20th  
century

21 in. high; 7 in.  
diameter of base;  
6.5 in. wide figure;  
4.5 in. deep

Very fragile, poor condition; sculpture  
wobbling in base; Chips and paint loss  
throughout surface; Left foot missing;  
right hand missing;

Supine  
Bearded  
1056 Figure



Painted  
ceramic -  
possibly  
brick

late 19th to  
early 20th  
century

12 in. long; 4.75  
in. high; 4.75 in.  
wide

Extensive abrasion and paint loss  
across surface; possible missing  
pieces around feet; darkened



1057 Candlestick



Tongva artist  
(per  
handwritten  
label in  
doorway),  
Mission  
period

18th century-  
19th century

21 in. high; 6 in.  
diamter at base; 6  
5/8 in. base at top

Lots of paint loss, dents throughout

Saint  
Raymond  
1058 Nonnatus



Oil on glass

20th century

16.5 in. x 13.75 in.  
frame; 11 x 8 in.  
image

On reverse:  
"2000 SGM  
Museum  
John E.  
Fantz  
Guardian"

written in pen  
and "SGM  
32" in pen on  
back of frame  
Possible overpainting; abrasions and  
paint loss especially around halo and  
monstrance; extensive damage and  
past repairs to wooden frame

Saint  
1059 Gertrude



Oil on glass

20th century  
17 x 12.5 in. at broken frame; 11 x 8 in.  
On reverse:  
"2000 SGM  
Museum  
John E.  
Fantz  
Guardian"  
written in pen  
and "SGM  
Broken frame; extensive paint loss and abrasion across surface

1060 Male Saint



Polychrome  
wood,  
possible  
glass eyes

late 19th to  
early 20th  
century  
18.75 in. high; 7  
in. wide; 4.5 in.  
deep  
Written in  
black crayon  
on back  
"HEV #749"  
Darkening and paint loss throughout;  
extreme damage on base with  
crackled paint; face is in good  
condition; fingers on hands are  
missing

Kneeling  
1061 Joseph



Polychrome  
wood,  
possible  
glass eyes

Mission  
Period

18th-19th  
century

16.5 in. high; 9 in.  
wide at arms; 8 in.  
deep to back foot

Extensive paint loss throughout; paint  
cracking off on cloak; toe, fingers, and  
left arm missing; back foot unstable;  
wood cracked on chest;

Seated  
1062 Virgin



Polychrome  
wood

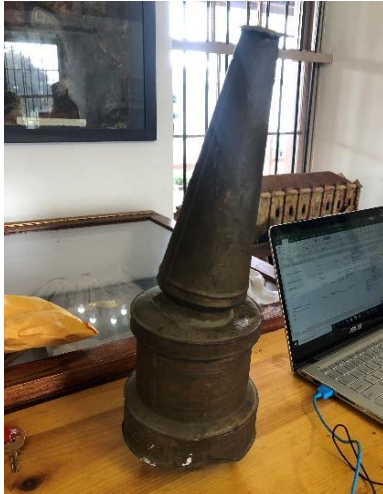
Mission  
Period

18th century

18 in. high; 9.75  
in. wide; 7 in. deep

Badly damaged but structurally sound  
and sturdy; Most paint is lost but  
traces of originally dress patterns  
show it was once richly painted and  
colorful, with gilding around edges of  
Virgin's cloak; Right eye missing,  
Right foot, Right hand fingers and left  
arm missing; cracks to wood  
throughout

1063 Candlestick



Tin with traces of polychrome

Tongva artist (per handwritten label in doorway), Mission period

18th-19th century

17 in. high; 6 in. wide at base

Shaft of candlestick is significantly bent, cracks and dents throughout

Virgin of the Immaculate  
1064 Conception



20th century

16 in. high; 14 7/8 in. wide; 2.5 in. deep

Carved into right side of base "Mig. Md"; On bottom left of back "gama" - Fair condition; broken wood by Virgin's face and on far right edge

Virgin Mary  
with Holy  
Spirit and  
1065 Roses



Oil on tin

Spanish  
Colonial

19th century

16.5 x 12.5 in.  
frame; 13.5 x 9.5  
in. image

Tag reading  
"2003 - SGM -  
33" on back,  
395 and 280  
written in  
crayon on  
back of frame

Tin plate is dented; extensive paint  
loss throughout; hole at center top  
where it was once hung; darkened  
paint

Saint  
Raymond  
1066 Nonnatus



Wood and  
canvas with  
polychrome,  
glass eyes  
Mission  
Period

18th-19th  
century

Tag reading  
"SGM -7  
2003"

Painted canvas is extensively cracked  
with holes and numerous areas of  
paint loss; extensive surface damage  
and pieces of wood missing; head is  
unstable and wobbles when sculpture  
is moved; tips of fingers missing;  
painted surface on back of head  
missing; needs extensive cleaning



1067 Monstrance



Brass or other metal, glass, brass covered wooden base

19th-20th century

25 in. high; 11.5 in. wide; 6 in. deep at base

Needs cleaning; light abrasion on surface; otherwise good condition

Holy Face with Arma  
1068 Christi



Polychrome wood Mission Period

18th-19th century

13 x in. panel; 3 in. deep at Christ's head

Tag taped to back with "2003 - SGM 3"

Extensive cracking to Christ's face in high relief; evidence of previous repairs in crack across face; background is darkened, bottom left shell lost; small areas of paint loss throughout

1069 Christ Child



Polychrome  
wood, glass  
eyes and  
possible  
gilding,  
painted  
canvas  
garment

Mission  
Period

18th-19th  
century

17.5 in. high; 10  
in. wide at  
elevated right  
hand; 5.75 in.  
deep

Tag attached  
to protruding  
nail on back  
reading  
"2003 SGM  
52"

Painted surface in fair condition given  
its age; darkening and cracks  
throughout; painted canvas has  
cracked extensively on back and at  
base; fruit in Christ's hand appears to  
be mor emodern and glued to palm of  
hand

Marble  
1070 Crucifix



Marble

American

20th century

12 in. x 7.5 in.; 2  
3/8 in. deep

Tag on back  
reads  
"Roman  
Crucifix  
Found in a  
Grave in the  
Mission  
Cemetery"  
and "SGM 8"  
in black pen  
on bottom

Dirty with some surface abrasion and  
chips along crucifix

Lamb of  
1071 God



Wood

possibly late  
19th-early  
20th century

7.5 x 7.75 in.; 2  
5/8 in. deep at  
wooden base

Attached to wooden base later,  
wobbles a bit, not securely attached;  
chips to lamb's face and ears

1072 Candlestick



Bronze or  
other metal,  
candle

19th-20th  
century

15.5 in. high; 7.25  
in. wide at base;

Damage to surface; extremely  
darkened - hard to tell if it was once  
painted

Basin for  
1073 Holy Water



Silver

late 19th to  
early 20th  
century -  
possibly late  
18th century if  
label (see  
notes) is  
correct

Basin is 8.5 in.  
wide; 9.75 in. tall  
to rim of basin,  
plus 6.5 in. for  
handle

Surface polished; needs cleaning;  
some dents but otherwise good  
condition

1074 Aspergillum



Silver

19th-20th  
century

15 in. long; 3.5 in.  
diameter of  
sphere; handle 1  
1/8 in. deep

Needs cleaning; some dents to  
sphere, wear

1075 Pitcher



Brass

20th century

7 in. high; 6.5 in.  
wide from handle;  
4.5 in. deep

Wear, needs cleaning, water stains

1076 Candlestick



Tin with  
traces of  
polychrome

Tongva artist  
(per previous  
candlestick  
label note),  
Mission  
Period

18th-19th  
century

22.75 in. high; 6.5  
in. wide at candle  
wax dish; 6 in.  
diameter at base

Extensively dented, tilted, damage to  
tin surface, very little if any paint  
remains



Polychrome  
1077 Book



Polychrome  
wood

possibly late  
19th-early  
20th century

2 1/8 in. high; 8  
7/8 in. long; 6 1/8  
in. wide

Detached from an original sculpture;  
wooden attachment post protruding  
from back; original paint highly  
deteriorated

Embroidere  
d "A"  
1078 medallion 1



Embroidere  
d fabric on  
board with  
fine beading

19th-20th  
century

8 in. diameter, 1.5  
in. of beading  
around edges

tag on  
reverse  
reading  
"IV.51"

very fragile, many strings missing  
beading, beads actively falling off

Embroidered "A"  
1079 medallion 2



Embroidered fabric on board with fine beading

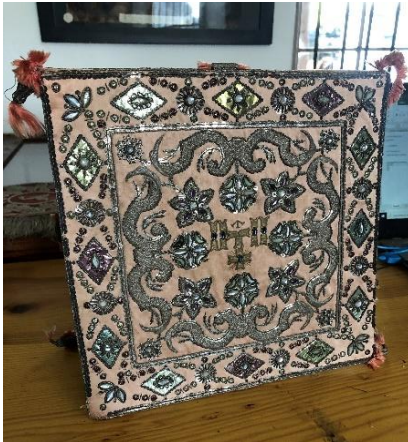
19th-20th century

8 in. diameter, 1.5 in. of beading around edges

too fragile - did not flip over to reverse

very fragile, many strings missing beading, beads actively falling off; darker than 1078, with more beads missing

Vestment  
1080 Set - Burse



Silk with fine embroidery, inset with precious gems and stones, sewn over two square boards lined with linen

Chinese

18th century (appears on 1778 inventory according to label)

9.5 x 9.25 in.; 4 in. deep when folded out;

Attached tag with "IV.17.4"

very good condition; tassles deteriorated; light pink fabric slightly darkened; some stones and beading missing

Vestment  
Set -  
1081 Maniple



Silk with fine  
embroidery,  
inset with  
precious  
gems and  
stones,  
sewn over  
linen

Chinese

18th century  
(appears on  
1778 inventory  
according to  
label)

7.5 in. wide at  
base; 34.5 in. long

Attached tag  
with "IV.17.3"

good condition, with some damage to  
silk, holes with linen backing visible,  
some of the small sequins around  
edges, stones and gems missing

Vestment  
Set -  
1082 Corporal



Silk with fine  
embroidery,  
inset with  
precious  
gems and  
stones,  
sewn over  
linen

18th century  
(appears on  
1778  
inventory  
according to  
label)

Chinese

20.25 x 20 5/8 in.

Attached tag  
with "IV.17.5"

very good condition; some stones and  
small sequins missing; damage to  
tassles and to silk in corners

Virgin and  
Child with  
Saint  
Francis,  
Saint Peter  
of Verona,  
and Young  
John the  
Baptist



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

23.5 x 19 5/8 in.  
(unframed)

Extensive paint loss, cracking  
throughout, especially damaged along  
bottom and right edges, canvas  
fraying, hole in canvas at left saint's  
head

Painted  
Ceramic  
1084 Candlestick



Glazed and  
painted  
ceramic

20th century

49.5 in. high; 15  
in. wide at base

Some cracks, otherwise good  
condition

Carved  
1085 Chest



Carved  
wood with  
iron fittings

Spanish  
Colonial

19th century

22.5 in. high; 40.5  
in. wide; 21 in.  
deep

Good condition, general wear and  
abrasions to surface; white paint drips  
on top

Processional  
1086 I Cross



Bronze or  
brass

Spanish  
Colonial

19th century

\*need longer  
measuring tape to  
measure



The Vision  
of Saint  
1087 Bernard



Oil on metal  
plate Spanish  
Colonial

Spanish  
Colonial;  
restoration in  
1951

17.5 x 15 in.  
frame; 10 5/8 x 8  
in. plate

Handwritten  
label  
attached to  
back of frame  
reads "This  
our Technical  
Restoration  
of Painting &  
Frame was  
executed as  
a Symbol of  
Love to God  
and  
presented to  
'San Gabriel  
Mission' fecit  
1950 Dr.  
Donaljo  
Manuel y  
Sonora

Restoration included some  
overpainting, painted surface in tact  
but darkened overall

Saint  
Francis de  
Paola with  
Tongues of  
1088 Fire



Oil on metal  
plate Spanish  
Colonial

19th-20th  
century

10.5 x 8.5 in.  
frame; 8.75 x 6.75  
in. image

Tag attached  
to back  
reading  
"2003-SGM-  
31"

Holes perforated along sides and at  
top that used to affix plate to  
something; extensive denting, paint  
loss, and damage to plate



Death of the  
1089 Virgin

Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

36 1/2 x 92 1/4 in.  
framed; 31 1/2 x  
87 1/4 in. image

Fair condition overall, except for  
significant vertical strip of abrasion  
and paint loss just to the left of the  
Virgin; darkened overall



Martyrdom  
1090 of St. Ursula

Oil on  
canvas

Juan Correa  
(1646-1716)

late 17th-early  
18th century

69 x 45 7/8 in.  
frame; 65 x 42 in.  
image

Written on  
metal plate  
backing in  
pen:

"Property of  
Claretian  
Fathers San  
Gabriel

Mission, Calif  
St. Ursula By  
Juan Correa"

Incredible quality; slight darkening  
overall and some minor cracking and  
abrasion but otherwise very little  
damage

Christ  
Giving St.  
Peter the  
Keys to the  
1091 Church



Oil on  
canvas

Spanish  
Colonial

19th century

62 x 40.5 in.  
frame; 57 x 35.25  
in. golden inset  
around image

Handwritten  
note on  
backing  
board noting  
restoration of  
the "triptych"  
in 1956; 31  
written in  
upper left  
corner of  
frame; sticker  
with  
"Property of  
the  
Congregation  
of the  
Missionary

Sons of the  
Immaculate  
Heart of  
Mary"

Good quality overall; some abrasion  
and cracking on surface, especially in  
upper area of painting with putti, but  
otherwise very good condition

Handwritten  
note on  
backing  
board noting  
restoration of  
the "triptych"  
in 1956; 32  
written in  
upper left  
corner of  
frame; sticker  
with

"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"; artist  
signature in

Some darkening overall; cracking and  
abrasion, especially bad horizontal  
band of cracking just above figure in  
boat near the top of the canvas;  
possible overpainting especially in  
Christ's red cloak (areas of flatness);  
appears to be by a different artist  
(although the three are evidently a  
series) than no. 1091, less  
sophisticated - or may have been  
more heavily restored/overpainted

Miracle of  
the Fishes  
(?) Christ  
Pulling  
Peter from  
1092 the Water



Oil on  
canvas

Spanish  
Colonial

19th century

62 x 40.5 in frame;  
57 x 35.25 in.  
golden inset  
around image

Painted  
Chinese  
Export  
1093 Chest



Painted  
leather  
nailed to  
wooden  
chest

Spanish  
Colonial -  
Chinese  
Export

19th century

34 3/8 long; 16 in.  
high; 18 1/8 in.  
deep

Significantly damaged; Painted leather  
peeling up on top especially and on  
sides; Dust and dirt darkening the  
surface

The  
Temptation  
of Saint  
Anthony  
(copy of  
painting by  
David  
1094 Teniers)



Oil on  
canvas

19th century

32.75 x 26 7/8 in.  
frame; 19 3/4 x 25  
3/4 in. image

Long  
handwritten  
note on back  
of backing  
board and  
frame about  
restoration in  
1956

Very darkened overall, but otherwise  
condition is very good; several  
scratches to surface, a few drips of  
lightening/abrasion

Mary  
1095 Magdalene



Oil on  
canvas

Spanish  
Colonial

19th century

36 3/4 x 30 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary" and  
"SGM 78"  
handwritten  
on label and  
on back of  
frame

Relined; very darkened and dirty;  
cracking and abrasion overall,  
extensive fine cracking and evidence  
of previous repair to a hole at the top  
of the canvas; drip of lightening below  
Magdalene's elbow; damage and paint  
loss at edges, especially bottom edge



Virgin and  
1096 Child



Oil on  
canvas

Spanish or  
Mexican (?)

late 19th-early  
20th century

32 1/4 x 24 1/8 in.  
(unframed)

Remains of  
label in upper  
right corner  
(see image)

Patches on back indicating attempts to repair holes in the past - has contorted and warped canvas somewhat; previous tears visible across Mary's Chest; overpainting visible especially in Mary's face; overall darkened and canvas itself is in poor condition due to previous repairs

Peter's  
Vision of a  
Sheet with  
1097 Animals



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

57 1/4 x 35 1/2 in.  
(unframed)

Darkened overall; Extensive damage to edges, especially left edge, scratches, knicks, and dots of paint loss across surface; small hole to the right of Peter's face; distorted canvas and abraded surface especially in top corners



Salome with  
Head of  
Saint John  
1098 the Baptist



Oil on  
canvas

Spanish  
Colonial

19th century

46 x 31 1/2 in.  
(unframed, but  
with wooden  
support nailed to  
left side)

Relined; Extensive crackalure  
throughout surface; Knicks and areas  
of paint loss, especially towards left  
side of image; darkened with details  
on the head of Saint John hard to  
make out; areas of lightening and  
abrasion

The Virgin  
1099 Mary



Oil on  
canvas

Spanish  
Colonial

19th century

48 1/2 x 37 3/4 in.  
(unframed)

Poorly relined; significant tears  
vertically just left of center, in square  
on upper right; surface abraded overall  
and edges damaged where they have  
been nailed to the wooden bars; hole  
in Mary's chest which has been  
covered with blue painter's tape

Christ  
Teaches in  
1100 the Temple



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

28.75 x 43 in.  
(unframed)

Severely damaged; canvas flopping out of stretcher bars - not secured to frame; edges severely damaged, large areas of paint loss on left side and bottom; large tear at figure of Christ Child; surface darkened and abraded throughout

Virgin and  
1101 Child



Oil on  
canvas

Spanish  
Colonial

19th century

19 3/8 x 16 1/2 in.  
frame; 14 x 11 1/8  
in. image

Darkened overall; small horizontal tear just above and to the left of the Virgin's heads; small scratches and abrasions throughout; the surface, otherwise in fair condition; canvas is not secure in its frame

1102 Pieta



Oil on  
copper

Spanish  
Colonial/Mexi  
can (label  
says  
"Italianate  
Mexican"

19th-20th  
century

19 7/8 x 17 1/2 in.  
frame; 14 1/2 x 12  
1/8 in. image

Darkened; small abrasions and paint  
loss especially on the arms and feet of  
Christ, as well as his and Mary's faces

Virgin and  
1103 Child



Oil on  
canvas

Spanish  
Colonial (?) or 19th-early  
Mexican 20th century

18 1/8 x 17 1/2 in.  
frame; 12 3/4 x 12  
1/8 in. image

Large hole, peeling canvas barely held  
in place by piece of tape; horizontal  
tear at Virgin's chest, two small holes  
on left side of canvas; painted surface  
that is not torn is in good condition

Joseph and  
the Christ  
1104 Child



Oil on  
canvas

Spanish  
Colonial

19th century

25 3/4 x 19 5/8 in.  
frame; 20 3/8 x 14  
1/4 in. image

Severely darkened, details hard to  
make out; damage around edges  
especially bottom edge; puncture to  
canvas just above Joseph's head and  
at his left arm

Virgin and  
1105 Child



Oil on  
copper

Spanish  
Colonial or  
Mexican

19th century

19 7/8 x 17 3/8 in.  
frame; 14 1/2 x 12  
in. image

Surface abrasion throughout, revealing  
copper plate, especially around chest  
and head of the Virgin; somewhat  
darkened; knicks and dirt blemishes  
across surface

Virgin of  
Mercy with  
Saint  
Francis and  
King  
1106



Oil on silver  
Spanish  
Colonial or  
Mexican  
19th century  
(possibly early  
20th)  
19 7/8 x 17 3/8 in.  
frame; 14 1/2 x 12  
in. image

Severely darkened; areas of paint loss  
just above Virgin's crown and in upper  
right corner; some abrasion across  
surface

Sacred  
Heart of  
Christ  
1107



Oil on  
canvas  
Mexican  
late 19th-early  
20th century  
20 5/8 x 18 1/2 in.  
frame; 15 1/4 x 13  
in. image

Darkened; crackalure across canvas;  
flecks of dust/dirt on surface



The  
Penitent  
1108 Magdalene



Oil on  
canvas

Spanish  
Colonial

late 18th-19th  
century

33 1/2 x 26 in.  
frame; 28 3/4 x 21  
1/4 in. image

Details about 2008  
conservation  
written on  
back of frame  
Excellent condition due to 2008  
conservation; some light cracking  
visible on surface, paint layer peeling  
back slightly around Magdalene's head  
(see photo details)

Paul  
Shaking  
Snake into  
1109 Fire



Oil on  
canvas

Spanish  
Colonial

19th century

34 x 23 7/8 in.  
frame; 32 x 21 7/8  
in. image

Severely darkened; edges damaged  
especially top and bottom edges;  
relined to secure several tears,  
including one along the left vertical  
edge of the image

Saint  
Raymond  
1110 Nonnatus



Oil on  
canvas

Spanish  
Colonial

19th century

21 1/4 x 19 in.  
frame; 16 x 14 in.  
image

Darkened; poor relining to patch up  
previous holes in canvas; canvas  
surface lumpy and distorted;  
previously patched holes to the left of  
figure and in the background to the  
right of his head

Virgen de  
1111 Popolo



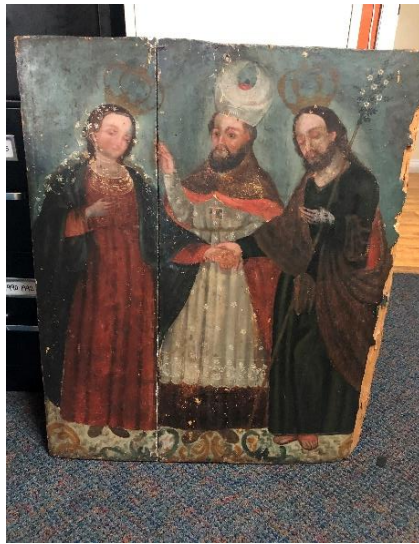
Oil on  
canvas

19th century -  
possibly early  
20th century

36 1/4 x 28 in.  
(unframed)

Faded, canvas nailed to new stretcher  
bars, damage around edges, hole  
above madonna's head, surface  
abraded and in poor condition overall

The  
Marriage of  
1112 the Virgin



Oil on panel Spanish Colonial 18th-19th century 32 1/8 x 26 1/2 in.

Vertical crack down panel to the right of the Virgin, metal staple at top holding it together ; Overpainting has obscured original details, especially on the faces; abrasions and patches of loss across surface; major damage to the wood of the panel on the right edge; dirty and darkened; wood itself shows signs of rot

Our Lady of  
1113 Sorrows



Oil on canvas Spanish or Spanish Colonial 18th century (label claims "pre 1700") 25 1/2 x 21 3/4 in. frame; 22 x 18 3/8 in. image

Significant overpainting, especially around face and cloak; darkening has obscured edges of her garment and background; Abrasion to painted surface throughout, especially in hands and sleeve on lower left; damage where stretcher bars have rested into canvas about 1 inch from edges all the way around, with canvas peeling back for a horizontal strip along the top right; paint peeling on left side just above sleeve; lightening and paint loss revealing red ground in white of the Virgin's cloak; cracking across surface

The  
1114 Lamentation



Oil on  
canvas

Spanish  
Colonial

18th century

Relined with stiff support; two upper corners are cracked, possibly indicating where a frame with a rounded top had once rested into canvas; image is in good condition but is overall very darkened, obscuring details like ointment jar and crown of thorns at the bottom of the picture plane, as well as the cross and ladder in the background; light crackalure across surface

Saint  
1115 Dominic



Polychrome  
wood

Spanish  
Colonial -  
Mexican

18th century

5 ft 1 in. tall; 21  
1/2 in. wide

Good condition; likely overpainting and touch ups to paint over time; pattern on garments is likely a later addition as Dominic is typically shown in black and white garments; some vertical cracking visible along wood grain



Saint  
Anthony of  
1116 Padua

Polychrome  
wood

Spanish  
Colonial -  
Mexican

18th century

Pattern on garments is likely later  
overpainting



Archangel  
1117 Gabriel

Polychrome  
wood

Spanish  
Colonial -  
Mexican

18th century

Pattern on garments is likely later  
overpainting



Saint  
1118 Francis



Polychrome wood Spanish Colonial - Mexican  
18th century

Pattern on garments is likely later overpainting

Saint  
1119 Joaquim



Polychrome wood Spanish Colonial - Mexican  
18th century 4 ft 4 in. tall; 3 ft wide

Likely overpainted on garment's pattern; some previous repairs indicated around figure's right knee; some vertical cracks visible in garment and base; overall in good condition; face and hands in excellent condition

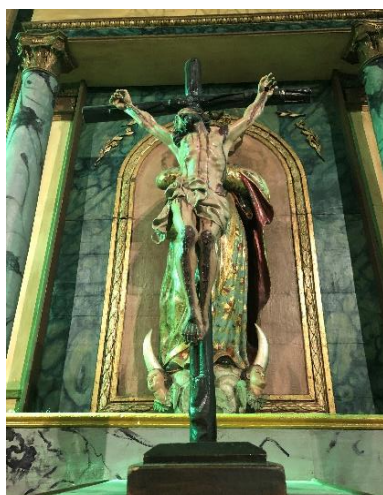
The Virgin  
of the  
Immaculate  
1120 Conception



Polychrome wood	Spanish Colonial - Mexican	18th century	4 ft 11 in. tall; 20 in. wide at elbows
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Blue pattern on garment has been significantly overpainted or repainted entirely, hints of a darker blue visible in patches beneath pattern; face and hands in great condition; some surface abrasion throughout

1121 Crucifix



Polychrome wood	Spanish Colonial/Mexi can	19th century- early 20th century	34 1/2 in. tall; 19 in. wide
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Good condition overall; light abrasion and nicks



1122 Monstrance

Gold or gilt  
silver

Likely  
American

20th century

25 x 23 1/4 in.  
(façade)

Good condition - modern



Mary as  
Queen of  
1123 Heaven

Oil on panel  
with later  
canvas  
additions

Spanish  
Colonial

18th century

6 ft. 6 in. tall; 5 ft.  
10 in. wide

Darkened overall; crack to panel  
visible in lower right; fine cracks  
across surface; later canvas additions  
along right and left sides, presumably  
to cover damage to original panel;  
upper right canvas addition is peeling  
up; image in good condition despite  
darkening

1124 Virgin Mary



Painted  
plastic with  
wooden  
cross

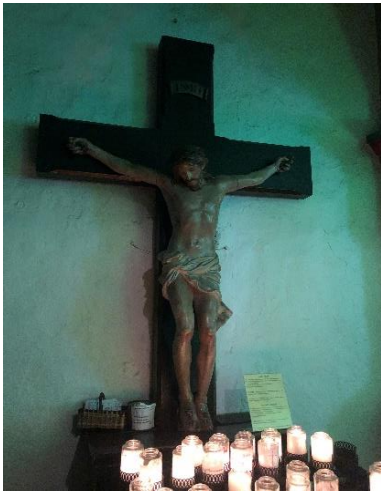
Mexican or  
American

20th century

Approximately 8  
1/2 ft tall to cross;  
3 ft. wide at base;  
31 in. deep

Cracks and paint loss throughout  
surface; darkened and dirty

1125 Crucifixion



Painted  
plastic with  
wooden  
cross

Mexican or  
American

20th century

5 ft 8 in. x 4 ft 11  
in.

Cracks and paint loss throughout  
surface; darkened and dirty

Saint  
1126 Joseph



Painted terracotta	Spanish	19th century	4 ft 3 in. tall; 21 1/2 in. wide at hands; 11 in. deep
	Colonial/Mexi can or American		

Severely darkened; chips and loss of  
paint to terracotta throughout

The  
Baptism of  
1127 Christ



Oil on canvas	Spanish	19th century, possibly 20th century	3 ft x 32 in. frame; 32 1/2 in. x 25 in. image
	Colonial (?)		

Darkened overall, details obscured;  
possible overpainting and additions;  
surface's undamaged condition may  
indicate modernity of painting



Baptismal  
1128 Font



Copper

Spanish (per  
label)

Before 1771  
(per label)

33 in. diameter; 6  
1/4 in. tall

Good condition; weathered from use,  
some abrasion and oxidization; bright  
copper revealed by some abrasion  
areas

Saint  
Raymond  
1129 Nonnatus



Painted  
wood with  
canvas for  
garments

Spanish  
Colonial/Mexi  
can

late 19th-early  
20th century

4 ft 6 in. tall; 25 in.  
wide

Holes indicating wood rot in base;  
cracks especially around base and  
bottom of fabric, feet; surface overall  
in good condition but very darkened,  
dirty; damage to lower back of  
sculpture revealing canvas and  
internal structure

Portrait of  
Joseph de  
Villa,  
Commission  
er of the  
1130 Inquisition



Oil on  
canvas

Thomas  
Xavier de  
Peralta  
(Mexican)

18th-19th  
century

35 3/4 in. x 23 1/4  
in. frame; 33 3/4 x  
21 1/4 in. image

o) R. to del  
Senor (S.r)  
B.r Don (D.  
n) Joseph de  
Villa Senor,  
Cervantes,  
Gugurro,  
Estrada y  
Aguila  
Comisi.o  
(Commissari  
o) del Sancto  
(S. to)  
Tribunal d. la  
Inquisition  
(Ynq. On) en  
es Ciudad de  
Celaya  
(signed  
Thomas  
Xavier de  
Peralta...);

Relined with stiff support, but not  
adhered entirely to canvas; Surface  
harshly abraded, with holes and paint  
loss especially around the edges;  
cracking, fading, especially in area of  
heraldic imagery

Joseph and  
the Christ  
1131 Child



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

34 7/8 x 26 5/8 in.  
frame; 32 x 23 3/4  
in. image

Unlined; hole in lower left corner  
repaired with blue painter's tape on  
back; holes on Christ's chest (partly  
repaired), lower left corner, and on  
Joseph's left hand extensive  
overpainting, especially on Joseph and  
Christ's faces and hands, which has  
led these areas to be raised, lumpy,  
and distorted; severely darkened; area  
of paint splatter over Joseph's left  
hand; abrasion throughout; small holes  
in canvas especially at top of image

Christ  
Teaches in  
1132 the Temple



Oil on  
canvas

Spanish  
Colonial

18th century

52 1/8 x 25 3/8 in.  
(unframed)

See  
remnants of  
label (photo)

Relined, with numerous patches to canvas visible on back; Small holes and areas of paint loss throughout surface; Cut down from larger, probably horizontally oriented canvas (figures at lower left and right are cut off); Damage, fraying along edges of canvas; horizontal strip with patches of loss towards bottom; passages of lightening and darkening, abrasion

1133 Crucifixion



Painted  
wood, metal  
crown of  
thorns,  
horse hair,  
nails

Mexican or  
American

20th century

4 ft 2 in. tall; 34 in.  
wide; 7 1/2 in.  
deep

"INRI" on  
metal plaque  
at top of  
cross

Darkening and wear, especially at hands and feet; areas of paint loss and chipping on legs and loincloth, hands; right thumb missing

1134 Chest



Possibly Spanish  
Wood, metal Colonial,  
latches (?) Mexican

19th century

50 1/2 in. wide; 42 in. high at front left corner, 39 in. high at back right corner; 26 1/2 in. deep

Scraping and damage, especially where metal latch once attached to lid of chest; damage to the back right corner is causing chest to lean backwards and to the right; nicks and scratches across surface; significant horizontal crack in wood on lid that is unstable when lid is lifted

Orientalist  
Scene with  
1135 Palace



Oil on  
canvas

19th-20th  
century

30 1/4 x 19 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Water damage evident on back; damage to stretcher bars; Surface in very bad condition, dirty and darkened, water damage, black area at bottom of canvas where image is completely obscured; small holes and nicks across surface; evidence of previous repairs and relining for hole in upper center of picture

Scene with  
1136 Monks



Oil on  
canvas

Spanish  
Colonial (?)

19th century

48 1/4 x 39 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Canvas ripped from stretcher bars,  
severely damaged, surface nearly  
illegible; holes and paint loss  
throughout

Scene with  
Cloaked  
Woman and  
1137 Musician



Oil on  
canvas

20th century

42 1/4 x 29 1/4 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Surface lightened throughout, damage  
to top edge of canvas; water damage  
visible on back; small hole at bottom  
of image and large hole to the right of  
female figure; poor condition



Orientalist  
Scene with  
Turbaned  
1138 Figures



Oil on  
canvas

19th-20th  
century

30 1/4 x 19 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Surface severely darkened, dusty;  
paint chipped off canvas towards  
upper left edge of image; areas of  
lumpy distortion in a horizontal band

Virgin and  
Child with  
Angel and  
1139 Saint



Oil on  
canvas

Spanish  
Colonial

19th century

57 x 45 1/4 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Extensive water damage and  
lightening across surface; canvas  
detached from stretcher bars, currently  
upside down so that loose canvas will  
not fall forward; damage to edges of  
canvas; several small holes, above  
Christ's hand and to left of Christ's  
head

Young Saint  
John the  
1140 Baptist



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

20 x 13 3/4 in.  
(unframed)

Sticker with  
"17" on lower  
left corner;  
scrap of  
former label  
with  
beginning of  
"17th  
century" in  
upper right  
corner

Badly damaged; extensive flaking and  
paint loss especially in upper part of  
canvas, where image is gone  
completely; damage to edges of  
canvas; square shape to damage at  
top could indicate prior framing

Papal Saint  
Vision at  
1141 Altar (?)



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

34 1/2 x 26 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Surface extremely lightened; three  
small holes in canvas; water damage  
visible

Spanish  
Interior  
Scene  
(\*needs to  
be re-  
photograph  
ed)



Oil on  
canvas

19th-early  
20th century 22 3/4 x 16 in.  
(unframed)

back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"; "10" in  
sharpie on  
upper left  
corner of  
stretcher bar;  
"F. Vila  
Madrid"  
illegible  
stamp on  
Surface somewhat lightened; damage  
to top and bottom edges of canvas;  
stain on white skirt of female figure;  
some abrasion and scrapes  
throughout

Two  
Women with  
Heraldry in  
Exterior  
1143 Courtyard



Oil on  
canvas

19th-early  
20th century 43 1/4 x 29 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"  
Painted surface nearly illegible,  
severely lightened especially around  
edges; water damage especially in a  
large splash of liquid above female  
figures; several holes in canvas,  
including large hole towards top edge;  
white substance encrusted on surface  
across the top half of the image;  
canvas resewn together in vertical  
strip along right edge

The Sacred  
Heart of  
1144 Jesus



Oil on metal Mexican or American early 20th century

27 x 21 1/2 in.  
frame; 23 1/2 x 18  
1/4 in. image

Park's  
custom  
framing label  
on back of  
backing  
board

Image severely darkened; minor nicks  
and scrapes across surface; lightening  
in areas, especially on Christ's hands

Immaculate  
Heart of  
1145 Mary



Oil on metal Mexican or American early 20th century

27 x 21 1/2 in.  
frame; 23 1/2 x 18  
1/4 in. image

Park's  
custom  
framing label  
on back of  
backing  
board

Image has areas of severe darkening,  
as well as lightening; face and hands  
are overpainted (Christ's face in the  
pendant painting gives you a sense of  
the original qualities)

Virgin and  
1146 Child



Oil on  
canvas  
(possibly a  
print to  
canvas)

American

20th century

43 x 33 1/2 in.  
frame; 35 3/4 x 26  
in. image

Canvas overstretched, warped; large  
tears on body of Virgin and a  
horizontal tear at Christ's hand, water  
damage

Agony in the  
1147 Garden



Oil on black  
velvet

American

20th century

34 x 28 in. frame;  
29 3/4 in x 23 1/4  
in. image

"Rene  
Murphy"  
signature in  
lower right of  
image

Good condition due to age; only a few  
small tears in velvet surface; dusty



Saint  
1148 Joseph



Painted  
wood

Spanish  
Colonial/Mexi  
can late 19th-early  
20th century

40 1/2 in. tall; 14  
in. wide; 10 in.  
deep

Label tied to  
left hand with  
string that  
reads "2003-  
SGM-1"  
Dirty and darkened; Right arm missing  
below elbow (it is in a nearby box);  
fingers chipped off; cracks to wooden  
base; chips and nicks throughout

Portrait of a  
1149 Priest



Oil on  
canvas

Mexican or  
American 20th century

31 x 27 in. frame;  
23 1/2 x 19 1/4 in.  
image

Tag on back  
reads "2003-  
SGM-217"  
Good condition; possible overpainting;  
darkened; horizontal tear previously  
repaired on priest's face

Virgin as  
Queen of  
Heaven with  
the Christ  
1150 Child



Oil on canvas on board	Spanish Colonial/Mexi can	late 19th-early 20th century	27 1/4 x 20 in. (unframed)
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Darkened; image somewhat obscured,  
some areas of lightening and paint  
loss; small paint loss on Virgin's face,  
very dusty/dirty

The Virgin  
and Joseph  
1151 with Christ



Oil on canvas (possibly a print to canvas)	American	20th century	30 3/4 x 18 in.
--	----------	--------------	-----------------

Small holes and abrasions to surface;  
dirty and darkened

St. Peter  
Healing the  
Sick with his  
1152 Shadow



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

33 x 23 1/4 in.  
frame; 31 x 21 1/2  
in. image

Sticker with  
"35" on lower  
left corner of  
frame

Darkened overall; horizontal band of  
damage/scraping and paint loss  
across top of image; a few chips of  
paint loss below this; may have been  
cut down from larger painting

1153 The Nativity



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

21 1/2 x 28 in.  
frame; 14 1/2 x 21  
in. image

Stiffly relined; extensive overpainting,  
details obscured; darkened; cracking  
across surface

The  
1154 Visitation



Oil on  
canvas

Spanish  
Colonial

19th century  
(possibly early  
20th)

21 1/4 x 27 1/4 in.  
frame; 17 1/4 x 23  
in. image

\*Translate  
difficult to  
read  
inscription

Likely has some overpainting,  
especially in Virgin's garment's and  
Anne's face; stiffly relined; some light  
cracking and warping of canvas

Saint  
1155 Dominic



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

23 3/4 x 19 1/2 in.  
frame; 20 x 15 3/4  
in. image

Sticker with  
"26" on lower  
left corner of  
frame

Unlined; severe damage to edges of  
canvas; it was unfortunately nailed to  
its current frame, causing warping and  
stretching in the canvas; darkened  
with some areas of abrasion  
throughout, canvas is in poor condition

1156 Ecce Homo



Oil on  
canvas

Spanish  
Colonial

19th century

30 3/4 x 26 in.  
frame; 25 3/4 x 20  
3/4 in. image

Possible overpainting, especially on  
Christ's arms/chest; three tears to  
canvas which have unfortunately been  
held together with blue painter's tape  
adhered to back of canvas; area of  
lightening on upper left side of image;  
even cracking across surface; damage  
to frame

Female  
Figure  
(Virgin  
1157 Mary?)



Painted  
wood

19th-early  
20th century

18 in. high; 7 in.  
wide at arms; 8 in.  
wide at base; 4 in.  
deep

Dirty, darkened; chips and scrapes  
across surface; right arm previously  
broken off and has been glued back  
on; fingers missing; may once have  
had crown/hair/other accessories;  
unstable on current base

Saint  
1158 Anthony



Painted  
wood, glass  
eyes, metal  
halo      Spanish  
Colonial

19th century

14 3/4 in. tall; 5  
1/4 in. wide at  
base; 5 in. wide at  
arms; 3 1/2 in.  
deep

Dirty, darkened; extensive damage to  
base and feet; both arms missing at  
elbow; lots of chipping and paint loss  
over surface of painted garment; very  
unstable on current base



Confessiona  
1159 I



Wood, metal Spanish  
fastenings Colonial

c. 1804, per  
label

68 1/8 in. to top of  
rectangular  
structure; 20 in.  
decorative  
element added  
height to top of  
cross; 32 3/4 in.  
wide; 24 in. deep

Evidence of previous wood rot  
throughout; decorative element  
topping structure is attached with thin  
wire; damage and abrasions, some  
water damage to the bottom visible

The Miracle  
of  
1160 Guadalupe



Four oil  
paintings on Spanish  
wood panel Colonial

18th-19th  
century

Each panel 21 1/2  
in. x 12 1/2 in.  
framed; 15 3/4 x  
11 in. each panel  
image; 43 1/2 in. x  
37 1/4 in. overall

Very good condition overall, possibly  
has been previously restored; possible  
overpainting; some light scratches and  
nicks throughout

Woman with  
Child (cut  
down from a  
Massacre of  
the  
1161 Innocents?)



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

48 x 29 5/8 in.  
(unframed)

Extensive cracking on surface, especially on the female figure and her garment; The green curtain on the left is definitely a later addition, overpainting the original composition; two significant tears in canvas, one horizontal towards the top of the canvas has been poorly repaired with a patch of canvas; the other holes to the left of the female figure have had blue painter's tape adhered to the back; damage to the edges of the canvas

The Virgin  
of the  
Immaculate  
1162 Conception



Oil on  
canvas

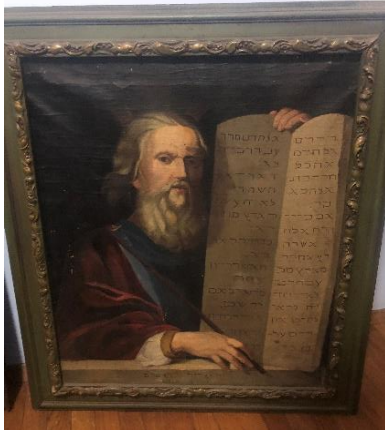
Spanish  
Colonial

18th-19th  
century

34 3/4 x 26 3/4 in.  
frame; 31 3/4 x 23 1/2 in. image  
Label reading  
\*transcribe\*

Unlined; likely overpainting, especially on face of the Virgin; lightening on garments; multiple punctures to canvas and areas of paint loss throughout, including a significant hole to the left of the Virgin and on the lower left; cracking throughout; previous horizontal stretcher bar has sunk into canvas leaving horizontal band; chips and nicks to canvas throughout

1163 Moses



Oil on  
canvas

Spanish  
Colonial

19th century

33 3/4 x 28 7/8 in.  
frame; 27 x 22 3/8  
in. image

Likely has overpainting; canvas extensively cracked throughout; chips and small holes on canvas especially to left of figure; and at the bottom of the image; canvas not fitted to frame and is distorting/warping; the tablets were possibly repainted with the Hebrew text later; horizontal tear in upper left corner; paint loss on figure's face

Saint  
Helena with  
the True  
1164 Cross



Oil on  
canvas

Spanish  
Colonial

19th century

43 1/4 x 33 5/8 in.  
(unframed)

Label  
attached (see  
image 2)

Relined to striped linen sheet; extensive damage to edges of canvas; cracking and paint loss throughout; hole repaired with blue painter's tape to the lower left of figure; extensive cracking in vertical bands to right side of image; lightening throughout; definitely overpainting, especially on cross, hands, garments, and face

Mary  
1165 Magdalene



Oil on  
canvas

Spanish  
Colonial

19th century

39 3/4 x 28 1/4 in.  
(unframed)

Poor condition; lightened throughout; several significant tears/holes in canvas; horizontal tear in upper left corner, tear in upper right corner, and large rip in lower right on figure's garment, all poorly repaired with blue painter's tape; cracking throughout; extensive water damage; definitely overpainting, especially in garments, face and the curtain

Saint  
Francis  
Kneeling  
before the  
Virgin and  
1166 Child



Oil on  
canvas

Spanish  
Colonial

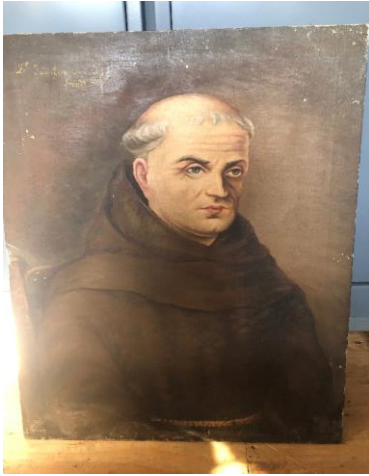
19th century  
(possibly c.  
1885 per  
label)

43 x 36 7/8 in.  
(unframed)

\*transcribe  
label on  
metal  
fastening to  
frame bars

Extensive water damage and cracking throughout; multiple punctures to canvas; abrasion especially on saint's face; extreme darkening; possible overpainting

Portrait of  
Junipero  
1167 Serra



Oil on  
canvas

20th century

28 3/8 x 22 3/4 in.  
(unframed)

Light damage to edges of canvas;  
slight abrasion and wear overall; nicks  
and paint loss, especially to the left  
and above figure's head; possible later  
overpainting

The  
Liberation of  
1168 Saint Peter



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

62 x 40 1/2 in.  
frame; 54 3/4 x 32  
2/4 in. image

Note about  
restoration in  
1956  
handwritten  
on back of  
top stretcher  
bar

Good condition due to 1956  
restoration; some darkening; visible  
streaks of varnish at top of curved  
edge of the canvas; some minor nicks  
and scratches, including a small  
abrasion to the right of Peter's face



Death of the  
1169 Virgin



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

29 3/8 x 42 7/8 in.  
(unframed)

Canvas is severely damaged; damage visible on the back; surface abraded, several vertical lines of wear/abrasion; canvas has been crudely nailed to new stretcher bars; holes in lower left corner and on right, on male figure

Head of  
Saint John  
1170 the Baptist



Oil on  
canvas

Spanish  
Colonial

18th century

27 3/4 x 33 3/8 in.  
frame; 22 3/8 x 28  
in. image

Canvas has unfortunately been nailed to current frame; abrasion across surface of canvas, especially in several vertical lines to the left of the image; vertical tear repaired with blue painter's tape above his head; water damage visible on back

The Virgin  
1171 of Ransom



Oil on  
canvas

Spanish  
Colonial

19th century

37 3/8 x 31 in.  
frame; 32 x 25 3/4  
in. image

Definitely has overpainting, especially on Virgin's hands, garment, and two figures at bottom of image; large hole at Virgin's chest; surface of canvas abraded and lightened, with numerous scratches and nicks; several other tears in area of figure in lower left, repaired with blue painter's tape; damage to frame; damage to bottom of image; water damage visible on back

Bed with  
Virgin of the  
Immaculate  
Conception  
1172 Headboard



Oil on wood    American or Mexican    early-mid 20th century    19 1/4 in. to bed; 79 in. high to \* back; 47 3/8 in. wide; 80 7/8 in. deep

Holes indicating wood rot; extensive damage to bed posts, \* of bed darkened and abraded, with several areas of paint loss; dirty especially towards the top

Chair with  
1173 Intarsia



Wood with inlaid wood    Spanish Colonial    18th-19th century    51 in. high; 23 in. wide; 16 in. deep

Extensive wood rot as indicated by small holes; insect damage; chunk of chair tied to it with tie, bottom left of chair held together with ties and foam

1174 Stool



Wood

18th-19th  
century

Wood on top is split, held together with  
previous repairs, nails; abraded, with  
many areas of loss to original wood

Figure of  
1175 Saint



Oil on  
canvas

Spanish  
Colonial

late 18th-early 19th century 64 1/4 x 42 in.  
(unframed)

Label on  
back with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Extensive abrasion/scraping causing  
paint loss to surface, and extremely  
damaged edges, where canvas was  
later nailed to new stretcher bars;  
darkened; overpainting, especially on  
hands and garments; background and  
ground somewhat illegible, damaged;  
pencil (?) markings scribbled across  
surface; extensive water damage  
visible on back of canvas

Saint  
Francisco  
de Paola in  
a Meditative  
1177 State



Oil on  
canvas

Spanish  
Colonial

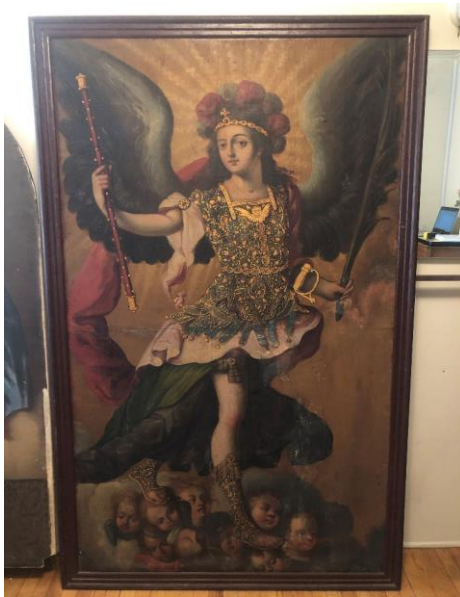
18th-19th  
century

34 3/4 x 26 5/8 in.  
frame; 31 5/8 x 23  
1/2 in. image

Label on  
bottom of  
frame (see  
photo)

Image lightened, with water damage throughout; several punctures in canvas, including a significant horizontal tear across the width of the image at the top, and a large hole to the right of the saint's left arm; a previous repair with blue painter's tape and another with a strip of canvas glued to the back; damage to frame; possible overpainting; poor condition

Archangel  
1178 Michael



Oil on  
canvas

Spanish  
Colonial

18th century

76 1/8 x 46 3/8 in.  
frame; 71 1/2 x 41  
5/8 in. image

Extensive water damage visible on back, and water drips visible on surface; numerous punctures to canvas which have been previously been poorly repaired by adhering strips of canvas to back with adhesive; painting was at one point ripped in half horizontally and was then reattached/sewn back together, this horizontal band of damage is visible on the surface, and is marked by very obvious overpainting around damaged area; image is darkened overall; nicks and scrapes to image throughout; abrasion and distortion to surface in a vertical band to the right of the saint's right foot, presumably where repairs have damaged the canvas; additional overpainting on Michael's right foot, left hand; despite all of these issues, many passages of the painting are in excellent condition and remain original, painting is high quality

Virgin and  
Child with  
Sacred  
1179 Hearts



Oil on  
canvas on  
panel

American

early 20th  
century

71 7/8 x 36 in.  
(unframed)

Canvas was cut, then stretched over and nailed to a wooden board with an arced top; some damage to edges where canvas was stretched over the panel; lines of paint loss across figure of Virgin; minor nicks and scrapes across surface; lightening to original paint especially around figure of Christ and the folds of the Virgin's drapery; vertical band along bottom with black square and decorative pattern squares indicates that the canvas was previously inserted into a larger structure of some kind; two vertical bands of paint loss on both edges of canvas on lower half of image

Saint  
Francis with  
1180 Crucifix



Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

66 1/2 x 43 7/8 in.  
frame; 56 1/8 x 33  
1/2 in. image

Poorly relined with very stiff backing, in which several patches of stiff material were sewn into original canvas, in an attempt to repair holes - these can be seen in a horizontal band at the bottom of the image and in the lower left to the left of Francis; image is darkened as well as lightened throughout, rendering it illegible; relining and previous treatment has severely damaged the original canvas, causing distortion and paint loss; surface is severely cracked throughout



Old  
Testament  
1181 Scene (?)



Oil on  
canvas

Spanish or  
Spanish  
Colonial

19th century

54 x 75 3/4 in.  
frame; 43 3/8 x 65  
1/4 in. image

Label on  
backing  
board with  
"Property of  
the  
Congregation  
of the  
Missionary  
Sons of the  
Immaculate  
Heart of  
Mary"

Very good condition, may have been  
previously restored; image darkened  
overall, with several areas (especially  
lower right corner) that have been  
severely over-darkened, obscuring  
image; canvas has some light  
abrasion especially in sky/background;  
possible overpainting; light crackalure;  
minor scratches and scrapes

Christ as  
the Savior  
1182 of the World



Oil on  
canvas

Spanish  
Colonial

18th century

82 1/2 x 51 1/2 in.  
frame; 73 1/8 x 42  
in. image

Remarkably good condition  
considering age, may have been  
previously restored; image darkened  
overall; relined with stiff backing, any  
previous damage not visible on newer  
backing; several scrapes and  
abrasions to surface, including a  
horizontal line of abrasion across the  
globe Christ holds and two chips of  
paint loss on globe; some cracking,  
abrasion, and distortion across  
surface; several white marks at the  
bottom of Christ's red garment

1183 Heaven



Spanish  
Colonial

18th century

83 1/2 x 65 in.  
frame; 77 1/2 x 59  
in. image

In similar condition to its companion painting of Hell; a previous poor relining to a new backing caused extensive damage to canvas; hole in lower left corner; at some point large horizontal strip at the bottom of image was torn off and replaced with new canvas, then the painting was only slightly continued onto new horizontal strip; severe lightening, darkening, and cracking throughout surface, image largely illegible; another later strip of canvas attached to left edge of image; canvas warped and lumpy

Maniple -  
Red and  
1184 Gold



Velvet,  
thread, linen  
lining

Mexican/Spa  
nish Colonial

late 18th-early  
19th century

94 in. long; 10 in.  
wide at bottom; 5  
1/8 in. wide at  
narrowest

Attached tag  
with "IV.20"

Good condition; some abrasion to red velvet; some stains and water damage on inner yellow lining

Burse - Pink  
and Green  
Floral  
1185 Brocade



Brocade,  
thread,  
canvas  
backing

Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade  
late 18th-early  
19th century

18 5/8 in. long;  
each square 9 1/4  
x 9 1/4 in.

Good condition; some light abrasion to  
the brocade, tassels are missing; light  
stains

Burse -  
1186 Green



Brocade,  
thread,  
canvas  
backing

Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade  
late 18th-early  
19th century

19 in. long; each  
square 9 1/2 in. x  
9 1/2 in.

Attached tag  
with "IV. 40"

Damaged and missing tassels; water  
damage; some darkened spots

Maniple -  
Copper and  
1187 Gold



Velvet,  
thread, linen  
backing

Mexican/Spa  
nish Colonial  
late 18th-early  
19th century

38 in. long; 5 1/2  
in. at base; 2 3/8  
in. at narrowest

Attached tag  
with "IV. 42"

Good condition; a few small holes,  
stains, and light spots on velvet

Maniple -  
1188 Orange



Silk, thread,  
linen  
backing

Mexican/Spa  
nish Colonial

late 18th-early  
19th century

28 1/2 in. long; 5  
in. at base; 2 1/2  
in. at narrowest

Several small tears to silk; water  
damage to linen backing; several  
stains

Maniple -  
Pink and  
Green Floral  
1189 Brocade



Brocade,  
thread,  
canvas  
backing

Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade

late 18th-early  
19th century

34 3/4 in. long; 5  
3/4 in. at base; 2  
3/8 in. at  
narrowest; tassel  
cord 19 1/4 in.  
long; tassel 2 3/4  
in. wide; 1 3/8 in.  
deep

Attached tag  
with one side  
scratched out  
and the other  
with  
"maniple"

Good condition; some light abrasion  
and lightening to brocade, abrasion to  
linen backing

Maniple -  
Red with  
1190 tassel



Velvet,  
thread, linen  
backing

Mexican/Spa  
nish Colonial

late 18th-early  
19th century

33 3/4 in. long; 5  
1/2 in. wide at  
base; 1 7/8 in.  
wide at narrowest;  
tassel cord 14 in.  
long; 1 1/2 in.  
wide; 1 in. deep

Good condition; damage to threads of  
tassel; light staining to linen backing;  
slight abrasion to velvet

Maniple -  
Copper and  
1191 Blue



Silk, thread,  
linen  
backing

Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade

late 18th-early  
19th century

6 1/4 in. at base; 2  
7/8 in. at  
narrowest; tassel  
cord 14 3/4 in.  
long; tassel 1 1/2  
in. wide; 1 in. deep

Attached tag  
with "IV. 5. 3"

Silk is severely damaged, torn, color  
lost and pattern obscured; damage to  
tassel; staining on linen lining



Stole -  
Copper and  
1192 Blue



Silk, thread, linen backing	Mexican/Spa nish Colonial, with Chinese silk brocade	late 18th-early 19th century	100 in. long; 6 7/8 in. wide at base; 2 7/8 in. at narrowest
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Silk is severely damaged, torn, color  
lost and pattern obscured; damage to  
tassle; staining on linen lining

Half of  
Burse -  
Copper and  
1193 Blue



Silk, thread, linen backing	Mexican/Spa nish Colonial, with Chinese silk brocade	late 18th-early 19th century	8 3/8 x 8 3/8 in.
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Attached tag with "IV. 42. 2"	Silk is severely damaged, torn, color lost and pattern obscured; staining on linen lining
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Half of  
Burse -  
Copper and  
1194 Blue



Silk, thread,  
linen  
backing  
Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade  
late 18th-early  
19th century  
8 3/8 x 8 3/8 in.

Silk is severely damaged, torn, color  
lost and pattern obscured; tassles  
missing

Maniple -  
Pink and  
1195 silver



Silk, thread,  
linen  
backing  
Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade  
late 18th-early  
19th century  
28 1/4 in. long; 5  
5/8 in. at base; 2  
3/8 in. at  
narrowest;  
attached cord 15  
in. long

Attached tag Areas of damage to silk; light water  
with "IV. 2. 3" damage to linen lining

Burse -  
Green silk  
with pink  
1196 floral pattern



Silk, thread,  
linen  
backing Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade late 18th-early  
19th century 16 3/8 in x 8 1/8  
in. overall; each  
square 8 1/8 in. x  
8 1/8 in.

Missing and damaged tassels; water  
staining to linen backing; light abrasion  
to silk

Burse - Pink  
with floral  
and lace  
1197 pattern



Silk with silk  
embroidery,  
thread, linen  
backing Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade late 18th-early  
19th century 18 1/8 x 8 5/8 in.  
overall; each  
square 8 7/8 x 8  
5/8 in.

Attached tag  
with "IV. 7"

Damage to edges of linen backing;  
several stains, two halves of burse are  
barely held together by two connecting  
threads

Burse - Pink  
with gold  
embroidere  
1198 d pattern



Silk with silk  
embroidery,  
thread,  
canvas  
backing Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade late 18th-early  
19th century 19 3/4 x 9 3/4 in.  
overall; each  
square 9 3/4 x 9  
7/8 in.

Attached tag  
with "IV. 31"

Damaged and missing tassels; fabric  
somewhat faded; light stains and dirt  
across surface

Corporal -  
Pink with  
floral and  
lace pattern  
1199



Silk with silk embroidery, thread, linen backing Mexican/Spanish Colonial, with Chinese silk brocade late 18th-early 19th century 19 1/2 x 18 3/4 in. Attached tag with "IV. 7" Several stains to silk and linen backing; gold thread border lifting up at corners; visible water damage

Burse - Pink  
with pink  
and white  
floral pattern  
1200



Silk with silk embroidery, thread, linen backing Mexican/Spanish Colonial, with Chinese silk brocade late 18th-early 19th century 17 3/8 x 8 3/4 in. overall; each square 8 3/4 x 8 3/4 in. Attached tag with "IV. 14" Damaged and missing tassels; some small tears to silk cover of the backing; several stains and speckled staining across surface; golden thread border darkened; abrasion to silk pattern

Burse -  
Orange  
1201



Silk, thread, linen backing Mexican/Spanish Colonial, with Chinese silk late 18th-early 19th century 9 1/2 x 9 5/8 in. Golden thread border darkened; damaged and missing tassels; water damage and stains to linen backing; doesn't open up as the other burses do, has been sewn together on one corner



Burse -  
Floral  
pattern with  
1202 green vines



Silk embroidery on linen, thread, linen backing	Mexican/Spanish Colonial	late 18th-early 19th century	8 3/8 x 8 3/8 in.; opens about 5 1/2 in. wide	Attached tag with "IV. 4"	Fabric is darkened, dirty; golden thread border darkened and damaged; missing and damaged tassels
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Burse -  
Purple with  
1203 cross



Velvet with silk embroidery, linen lined interior	Mexican/Spanish Colonial	late 18th-early 19th century	9 x 8 in.; opens about 3 3/4 in. wide	Attached tag in interior with "IV. 34"	Light abrasion to velvet; gold silk cover to back frayed, with damage at the top of the hinge
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Burse - Pink with purple and silver  
1204 floral pattern



Silk with silk embroidery, silk backing, silk thread	Mexican/Spanish Colonial, with Chinese silk brocade	late 18th-early 19th century	17 x 8 5/8 in. overall; each square 8 5/8 x 8 3/8 in.	Attached tag with "IV. 45"	Gold thread border darkened and damaged; abrasion to silk; missing and damaged tassels; two halves of burse have fragile connecting threads; light staining to silk backing
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Burse - pink  
with silver  
vertical  
pattern and  
flowers  
1205



Silk with silk embroidery, linen backing Mexican/Spa nish Colonial, with Chinese silk brocade late 18th-early 19th century 17 1/4 x 8 1/2 in. overall; each square 8 1/2 x 8 1/2 in.

Silk darkened with light abrasion, tear in linen backing, water damage to linen backing; connection between two halves fragile

Corporal -  
Red and  
gold  
1206



Silk with linen backing, thread Mexican/Spa nish Colonial, late 18th-early 19th century 21 x 20 1/2 in.

Water damage in center; several water damage stains; tassles missing/damaged; border darkened and abraded  
Tag with "IV. 21" attached

Sampler  
with  
embroidery  
1207



Linen with silk embroidery 1809 12 3/4 x 14 1/2 in.

Yellowing to fabric and thread, light staining; small black spots line areas of loss to thread detailing  
Tag with "IV. 48" attached

Sampler  
with  
embroidery  
and Latin  
text



Linen with  
silk  
embroidery

1809 14 7/8 x 18 1/4 in. Tag with "W. 49" attached Yellowing to fabric and thread, thread frayed in spots, light staining

Chalice  
cover -  
Floral with  
orange  
velvet



Silk, silk  
embroidery,  
thread,  
velvet, with  
Chinese  
brocade

Spanish  
Colonial

late 18th-early  
19th century

18 1/2 x 17 1/4 in.

Tag with "IV.  
23" attached

Brocade detached in several places  
from silk backing, some light abrasion  
to brocade; velvet in good condition;  
damage to thread along edges

Maniple -  
part of set  
with Hand  
Painted  
Chinese  
Silk  
Vestment,  
inv. no.  
1210 1021



Paint on  
Chinese silk,  
thread, linen  
backing

Spanish  
Colonial

late 18th  
century

31 1/2 in. long; 6  
in. at widest; 2 3/8  
at narrowest;  
tassle cord 16 in.  
long; tassle 2 1/2  
in. wide

Good condition; red brocade patch in  
where original fabric was lost; some  
abrasion and fading in painted details;  
thread fraying a bit on tassle

Chalice  
cover - part  
of set with  
Hand  
Painted  
Chinese  
Silk  
Vestment,  
inv. no.  
1211 1021



Paint on  
Chinese silk,  
thread, linen  
backing

Spanish  
Colonial

late 18th  
century

21 x 21 1/2 in.

Tag with "IV.  
3" attached

Tears to fabric, possibly from being  
creased; some previous tears resewn;  
fraying and light damage around  
edges; damaged tassels; light  
abrasion to painted details

Burse - part  
of set with  
Hand  
Painted  
Chinese  
Silk  
Vestment,  
inv. no.  
1212 1021



Paint on  
Chinese silk,  
thread, silk  
backing

Spanish  
Colonial

late 18th  
century

19 3/8 x 9 1/4 in.  
overall; each  
square 9 3/8 x 9  
3/8 in.

Yellowed stains and water damage to  
silk backing; interior board somewhat  
warped; damaged tassel/missing  
tassles; some darkening and abrasion  
to painted details

Half of  
Burse - red  
and gold  
brocade  
1213



Spanish  
Colonial

18th-19th  
century

9 1/4 x 9 1/4 in.



1214 Hankerchief

8 1/2 x 8 1/2 in.



Fabric with  
embroidery  
and beaded  
1215 floral image



The  
Marriage  
Contract  
between  
Joseph and  
the Virgin  
1216 Mary

Oil on  
canvas

Spanish  
Colonial

18th-19th  
century

27 1/2 x 45 in.  
(unframed)

Canvas nailed to new stretcher bars at some point; severe damage to right side of canvas with extensive paint loss and abrasion; damage to edges; water damage visible to left of canvas, water dripping down; image darkened and somewhat obscured; possible overpainting; canvas is loose and not connected at the top stretcher bar



Base for  
1217 Candlestick



Polychrome  
wood

19th-early  
20th century

25 in. high; 15 in.  
wide; 15 in. deep

Dirty and covered in grime and fingerprints; medallions and possible appliques/painted panels in each inset rectangle have since been removed/fell off; molding along top of object is broken; abrasion and scraping overall to surface

1218 Book Stand



Wood, nails

46 in. high; 18 3/4  
in. wide x 17 in.  
deep at base;  
book stand  
surface 10 1/4 x  
16 1/4 in.

Covered in holes indicating wood rot and previous insect infestation; vertical cracks along stand; damage and wood scraped off the base; lower strip of wood partially ripped off book stand surface; later modern nails added to book stand surface to hold labels/signage

1219 Candlestick



Painted  
wood, nails

15 5/8 high; base  
6 1/2 x 6 1/4 in.;  
candlestick holder  
3 x 3 in.

"SGM86"  
written in pen  
twice on  
bottom, once  
on side

Chunk of base missing; Dirty; abrasions and light scrapes across painted surface; Chip from disc of candlestick holder; reddish paint is likely a modern/recent addition



1220 Candlestick



Painted  
wood, nails

15 1/2 in. high;  
base 6 1/2 x 6 1/2  
in.; candlestick  
holder 3 x 3 in.

"SGM87"  
written in pen  
twice on  
bottom, once  
on side, once  
on broken  
piece of  
candlestick  
holder

Previous repair visible in base where  
piece was reattached; scrapes and  
abrasion across painted surface;  
chunk missing from disc of candlestick  
holder; paint loss to top of candlestick  
holder

Chest with  
Figures of  
1221 Bishops



Wood, metal

19th century-  
early 20th  
century

27 3/4 x 67 1/2 x  
22 3/4 in.

Extensive evidence of previous wood  
rot and insect infestation in small holes  
across surface; dirty and covered in  
dust, cobwebs from being located  
outside; some kind of fabric inserted  
behind lock apparatus; damage to  
bottom and sides, strips of wood  
missing and damaged

The Last  
1222 Supper



Oil on  
canvas

Spanish  
Colonial/Mexi  
can

18th century

37 x 76 in.  
(unframed)

Canvas nailed to new stretcher bars;  
extensive damage to edges; numerous  
holes across canvas, including large  
hole where one apostle's head once w  
as; likely overpainting, especially on  
hands and garments of apostles;  
damage has obscured architectural  
details on the left and right sides of  
image; lightening/fading to canvas;  
previous tear on right side of canvas  
was resewn together, stitches visible  
as strips of canvas with paint loss;  
abrasion and scratches across  
surface; extensive water damage,  
visible on back of canvas

The  
Eleventh  
Station -  
Christ is  
Nailed to  
1223 the Cross



Oil on  
canvas on  
metal

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

35 3/4 x 55 3/8 in.  
frame; 32 1/4 x 51  
1/2 in. image

Likely overpainting throughout;  
darkened; dirty, abraded surface;  
canvas has unfortunately been  
adhered to a metal sheet; small hole  
revealing metal

The Tenth  
Station -  
Christ is  
Stripped of  
1224 His Robes



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

30 x 49 1/2 in.  
frame; 26 3/8 x 46  
in. image

Likely overpainted in some parts;  
canvas abraded and crackalure;  
canvas was at one point folded and  
sharply creased, causing horizontal  
lines of damage at even intervals;  
canvas was later adhered to board,  
which is visible behind

The  
Seventh  
Station -  
Christ Falls  
for the  
Second  
1225 Time



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

29 3/4 x 49 5/8  
frame; 26 1/4 x 45  
7/8 in. image

Likely some overpainting; surface  
abraded, with holes revealing the  
board below; canvas was adhered to  
board; horizontal tear across center of  
image, canvas has been sewn back  
together; numerous holes and paint  
loss to canvas across surface

The Eighth  
Station -  
Christ  
Meets the  
Women of  
1226 Jerusalem



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th century -  
Mission period  
29 1/2 x 49 5/8  
frame; 26 1/8 x 46  
in. image

Extensive abrasion to surface of canvas, with paint loss; this scraping is scene especially in a diagonal area across the right side, at the upper right corner, and at the edges; abruptly cut figures on left and right side suggest canvas was cut down at one point; likely overpainting; some darkening and lightening to paint colors; canvas was adhered to board, which is visible in areas of canvas loss

The Twelfth  
Station -  
Christ Dies  
on the  
1227 Cross



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th century -  
Mission period  
33 x 52 1/4 frame;  
29 1/2 x 49 in.  
image

Abrasion and flaky paint loss across surface; significant horizontal line where it was likely once folded; possible overpainting; small tears with paint loss; cracking

The  
Thirteenth  
Station -  
Christ is  
Taken  
Down from  
1228 the Cross



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th century -  
Mission period  
33 x 49 1/2 frame;  
29 3/4 x 46 in.  
image

light surface abrasion; paint loss at horizontal line where it was once folded; white paint on face of female figure in yellow dress; possible overpainting

The Third  
Station -  
Christ Falls  
for the First  
Time  
1229



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

32 x 52 7/8 in.  
frame; 28 1/8 x 49  
1/8 in. image

Cracking and paint loss vertically in  
the center and on the right side of the  
canvas; overpainting; vertical  
crack/tear to canvas on the left side

The First  
Station -  
Jesus is  
Condemned  
to Death  
1230



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

30 1/4 x 50 1/8 in.  
frame; 26 1/2 x 46  
1/4 in. image

has been cut down on top and bottom;  
significant cracking especially on body  
of Christ; horizontal line with paint loss  
where it was once folded; overpainting;  
some lightening to surface

The Fifth  
Station -  
Simon of  
Cyrene  
Helps Christ  
Carry the  
Cross  
1231



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

33 x 53 in. frame;  
29 1/4 x 49 1/8 in.  
image

Horizontal line where it was once  
folded; like the other stations has also  
been cut down, overpainting; surface  
abrasion throughout; small areas of  
paint loss/damage to canvas



The Second  
Station -  
Christ  
Receives  
1232 the Cross



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

30 x 50 in. frame;  
26 3/8 x 40 1/8 in  
image

Cracking and paint loss throughout,  
especially on Mary's face;  
overpainting; has been cut down; paint  
loss in corners and on bottom edge;  
abrasion across surface

The Ninth  
Station -  
Christ Falls  
for the Third  
1233 Time



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

29 7/8 x 49 3/4 in.  
frame; 26 1/8 x 45  
7/8 in. image

Significant scraping across figures,  
paint loss; overpainting; has been cut  
down; patch of paint loss in upper  
right; abrasion across surface

The  
Fourteenth  
Station -  
Christ is  
Laid in the  
1235 Tomb



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

29 7/8 x 52 3/4 in.  
frame; 26 1/16 x  
49 in. image

Significant paint loss and cracking  
across surface; major abrasion  
throughout; more damaged than other  
stations paintings; significant  
overpainting; horizontal and vertical  
lines where folded and/or sewn back  
together; details hard to make out like  
faded sudarium on tomb; was cut  
down as well



The Fourth  
Station -  
Christ  
Meets his  
1236 Mother



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

29 15/16 x 49 3/4  
in. frame; 26 1/4 x  
45 7/8 in.

heavy overpainting; has been cut  
down; abrasions especially on left side  
and right upper corner; patch of  
previous repair in upper right corner

The Sixth  
Station -  
Veronica  
Wipes Face  
1237 of Christ



Oil on  
canvas on  
board

Unknown  
Tongva  
artist(s)

late 18th  
century -  
Mission period

32 x 43 in. frame;  
28 1/16 x 39 1/4  
in. image

abrasions throughout; significant  
overpainting; cracking and paint loss;  
has been cut down; faceless figure  
obscured due to overpainting

Peruvian  
Statue  
Painting  
(iconograph  
1240 y unknown)



Oil on wood  
panel (metal  
backing)

Spanish  
Colonial -  
Mexican

late 18th or  
early 19th  
century

45 1/4 x 67 in.  
frame; 41 1/4 x 63  
1/4 in. image

good condition, possibly previously  
restored; possible overpainting to red  
curtains; small drips of dark paint;  
some darkening, needs cleaning;  
details crisp and legible

Convex  
1241 Mirror



Glass with  
metal,  
painted  
wood

at least 19th  
century,  
possibly older 31 1/4 x 31 3/8 x 4  
3/4 in.

Damage to wood, cracks and paint  
loss, losses to metal on glass, slight  
damage to glass circle around edges;  
lightening, possible water damage to  
back

Stole - pink  
and silver  
(goes with  
set of no.  
1242 1195)



Silk, thread,  
linen  
backing Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade late 18th-early  
19th century 98 x 2 7/8 in.; 6  
1/8 in. at wide  
ends

tag with "IV  
22" attached

Good condition; some fraying at  
edges; fading and water damage to  
linen

Maniple -  
Gold with  
1243 gold fringe



Silk, metallic  
gold thread,  
linen  
backing Mexican/Spa  
nish Colonial,  
with Chinese  
silk brocade late 18th-early  
19th century 30 1/2 x 2 in.  
including fringe; 6  
1/4 in. at wide  
ends

tag with  
"IV.1.4"  
attached

Embroidered silk very damaged;  
pattern hard to make out; damage to  
fabric and fraying at fold in center;  
embroidered border peeling up at  
corners; water damage to linen  
backing

Maniple -  
orange with  
floral lace  
pattern  
(goes with  
set of no.  
1244 1197)



Embroidere  
d silk,  
thread, linen  
backing Spanish  
Colonial

late 18th-early  
19th century 30 7/8 x 2 1/2 in.;  
5 1/2 in. at wide  
ends

rip and some fabric, thread loss in  
center; some thread fraying on wide  
ends; some light staining to linen  
backing

Maniple -  
Orange and  
gold with  
gold fringe  
1245



Embroidere  
d silk,  
thread, linen  
backing Spanish  
Colonial

late 18th-early  
19th century 16 x 12 in.  
approximate when  
folded out, to wide  
ends tag with  
"IV.4.3"  
attached

abrasion to silk, pattern somewhat  
obscured, previous patches and  
repairs to linen backing

Maniple -  
red brocade  
with gold  
fringe and  
large tassel  
1246



Embroidere  
d silk,  
metallic  
thread,  
thread, linen  
backing,  
cord Spanish  
Colonial

late 18th-early  
19th century 31 x 2 1/2 in.  
including fringe; 5  
7/8 at wide ends;  
tassle/cord 11 1/2  
in. long tag with  
"IV.12.2"  
attached

damage to gold applique cross and  
gold pattern on wide ends; some  
damage to tassle and fringe; water  
damage to linen backing

Maniple -  
red velvet  
with gold  
fringe  
1247



Velvet,  
metallic  
thread,  
thread, linen  
backing,  
cord  
Spanish  
Colonial

late 18th-early  
19th century  
33 x 2 in. including  
fringe; 5 in. at wide  
ends; cord/tassle  
14 in. long  
number on  
tag obscured  
damage/abrasion to silk, light damage  
to fringe and gold decorative border on  
wide ends

Half of small  
burse with  
hand  
embroidere  
d orange  
flowers  
1248



Embroidere  
d silk,  
thread, linen  
backing  
Spanish  
Colonial

late 18th-early  
19th century  
5 x 5 1/4 in.

grey substance adhered to front; water  
damage and staining; linen backing  
separating, bit of black silk possibly  
original lining frayed off the edge

Burse - red  
with gold  
border  
1249



Silk, gold  
decorative  
border,  
thread, linen  
backing  
Spanish  
Colonial

late 18th-early  
19th century  
18 1/2 x 9 1/8 in.  
folded out; each  
square 9 1/8 x 9  
1/8 in.  
tag with  
"IV.21"  
attached

red silk has stains, darkened, damage  
to corner tassels and abrasions to gold  
decorative border; water damage and  
small tears/holes to linen backing



Small dark  
brown burse  
with gold  
edges  
1250



Silk, thread,  
linen  
backing  
Spanish  
Colonial

late 18th-early  
19th century 5 x 5 in.

tag with  
"IV.44"  
attached

light abrasion to silk, staining to linen  
backing

Burse with  
dark brown  
velvet and  
flower  
embroidery  
1252



Velvet,  
embroidered  
silk, thread,  
linen  
backing  
Spanish  
Colonial

late 18th-early  
19th century 17 x 8 1/2 folded  
out; each square  
approximately 8 1/2  
x 8 1/2 in.

tag with  
"IV.1.3"  
attached

gold decorative border peeling up at  
edges; abrasions, one tear, and  
previous repairs to brown silk covering  
the back

Burse with  
green and  
floral  
embroidere  
d silk  
1253



Embroidere  
d silk,  
thread, linen  
backing  
Spanish  
Colonial

late 18th-early  
19th century 8 3/4 x 9 1/8 each  
side; folds out 4  
3/4 in. wide

number on  
tag obscured

some abrasion to decorative border  
and embroidered silk, light staining;  
backing has been replaced



Burse with  
red blue and  
gold  
embroidere  
1254 d silk



Embroidere  
d silk,  
thread, linen Spanish  
backing Colonial

late 18th-early  
19th century 18 1/8 x 9 in.  
folded out; each  
square 9 x9 in.

tag with  
"IV.12.5"  
attached

tears to linen backing; damage to  
thread tassles and decorative border;  
main silk in good condition

Half of  
burse with  
gold floral  
1255 embroidery



Embroidere  
d silk,  
thread, linen Spanish  
backing Colonial

late 18th-early  
19th century 9 x 9 in.

tag with  
"IV.1"  
attached

missing tassles on three corners;  
water damage to linen backing;  
abrasion and fraying of silk front and  
decorative border

Second half  
of burse  
with gold  
floral  
1256 embroidery



Embroidere  
d silk,  
thread, linen Spanish  
backing Colonial

late 18th-early  
19th century 9 x 9 in.

tag with  
"IV.1"  
attached

missing tassles on three corners;  
water damage to linen backing;  
abrasion and fraying of silk front and  
decorative border

The Virgin Mary ("the Lady of Sorrows")  
1257



Oil on  
canvas

Spanish  
Colonial

late 18th-early  
19th century

67 3/4 x 43 1/8  
(image and wood  
border, frame is  
broken)

Darkened and streaks of water damage/lightening throughout, canvas has distorted, abraded texture, several tears to canvas; frame is broken; possible previous overpainting; canvas has bubbled up in places, especially on figure; previous frame cut into image, original paint visible where the frame previously covered up the edges of the image

Chasuble-  
pink with  
hand-sewn  
details and  
embroidery  
(part of set  
with 1080-  
1258 1082)



Silk with fine  
embroidery,  
inset with  
precious  
gems and  
stones, linen  
backing

Chinese

18th century  
(appears on  
1778 inventory  
according to  
label of rest of  
set inv. no.  
1080-1082)

47 x 31 1/2 in.

some lightening to the pink linen backing towards the bottom; some sequins and stones missing, decorations damaged and peeled back; overall in good condition however; some staining and discoloration

Stole - pink  
with  
1259 embroidery



Silk with fine  
embroidery,  
inset with  
precious  
gems and  
stones, linen  
backing

Chinese

18th century  
(appears on  
1778 inventory  
according to  
label of rest of  
set inv. no.  
1080-1082)

89 1/2 x 1 1/2 - 6  
in. at widest end

tag with  
"IV.17.2"  
attached

good condition; some applied decorations damaged, peeling back

Chasuble -  
red silk with  
1260 gold borders



Silk  
brocade,  
metallic  
thread, gold  
decorative  
border, linen  
backing

Spanish  
Colonial

18th-19th  
century

45 x 25 in.

tag with  
"IV.12.1"  
attached

good condition; decorative gold border  
frayed in places along edges; abrasion  
and damage to brocade pattern in the  
center front; staining, discoloration,  
and lightening to linen backing

Stole - red  
silk with  
1261 gold borders



Silk  
brocade,  
metallic  
thread, gold  
decorative  
border, linen  
backing

Spanish  
Colonial

18th-19th  
century

92 1/2 x 2 3/4-5  
1/2 in. at widest  
end

tag with  
"IV.12.4"  
attached

good condition; some damage to cross  
at center, abrasion; staining and  
discoloration of linen backing

Stole -  
1262 orange



Silk  
brocade,  
metallic  
thread, gold  
decorative  
border, linen  
backing

Spanish  
Colonial

18th-19th  
century

48 1/2 x 30 in.

tag with  
"IV.22.1"  
attached

dark substance on back lower right  
corner; darkening to golden border at  
collar; staining to linen backing; some  
abrasion and damage to brocade;  
overall good condition; some fraying  
along edges

Chasuble -  
orange with  
orange and  
purple floral  
1263 pattern



Silk  
brocade,  
metallic  
thread, gold  
decorative  
border, linen  
backing

Spanish  
Colonial

18th-19th  
century

86 3/4 x 2 3/4-6  
1/4 in. at widest  
end

may not be part of same set as  
chasuble; discoloration to silk and to  
linen backing, damage and abrasion to  
cross in center and golden borders on  
each end

































































chinese silk label on back; do  
chest and processional cross