

Los Angeles Art Conservation LLC

10842 Lindblade Street
Culver City, California 90230
626.379.4043
laac.conserv@gmail.com
www.losangelesartconservation.com

Invoice

Invoice #: 770

Date of Invoice: 4/18/23

Client Information

Name: Steven Hackel
Email: steven.hackel@ucr.edu

Conservators

Name: Erin Jue
Principal Conservator
laac.conserv@gmail.com

Object Information

Artist: Unknown
Title: Vexilla regis prodeunt
Media: Pigments on parchment adhered to wood

Condition Before Treatment

The object contains breaks, losses, tidelines, abrasions, insect damage and grime overall. The parchment is attached to the wooden backing with nails along the perimeter as well as animal glue overall on the verso. Areas of lifting/tears were previously stabilized with nails. A gilded, modern frame is adhered to the upper, right and bottom edges. The object was sealed in plastic to observe if any pests were present.

Preliminary Testing

Wet cleaning and drying cleaning were spot tested on the object in the lower left corner. Dry cleaning appeared to be almost as effective as wet cleaning.

Treatment Proposal

1. The object was photo-documented before treatment.
2. The object was vacuumed overall with a HEPA vacuum/soft brush.
3. The object was surface cleaned overall with a latex sponge.
4. Lifting areas were stabilized with wheat starch paste and dried under weight.
5. The modern gilded frame was mechanically removed.
6. The object was photo-documented after treatment.

Treatment Factors to Consider

- The tideline will still be visible after treatment
- Some areas of lifting cannot be set down due to the position of the parchment

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Cost

Subtotal:	\$1250
Materials:	incl.
Total Cost:	\$1250

Photo-documentation



Before treatment, Recto overall with dry cleaning test/sponge in lower left

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Before treatment, Verso Overall



After treatment, Recto Overall

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After treatment, Verso Overall